MOBSTER

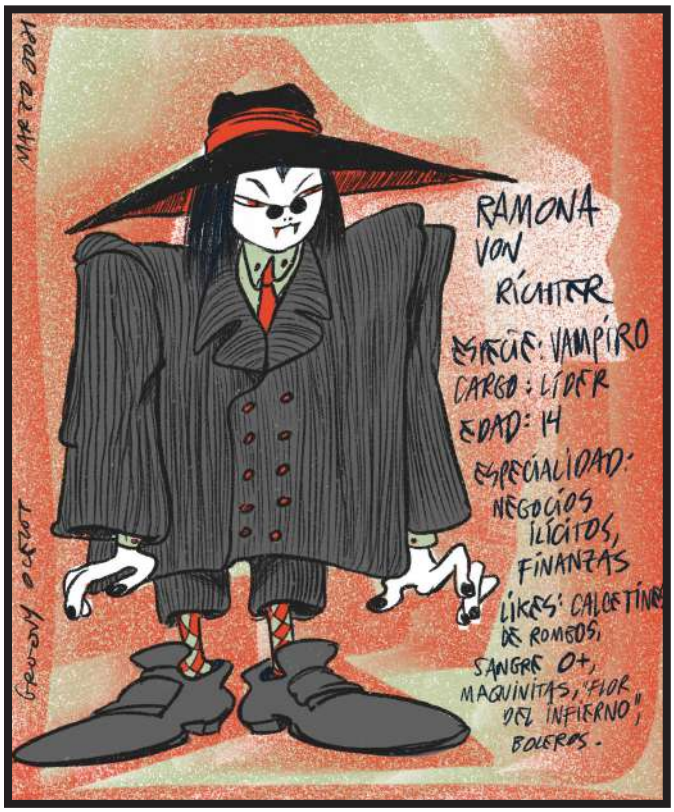
PREFACE

This is a small compilation of the 'series' "Mobster", or better said, a compilation of various drawings of monster girl ocs that I love very much. They were created for the october prompt list "season of the bad guys club", the prompt being 'mobster'.
I kept the name "Mobster" because it can be a mix of Monster and Mob...elmao.

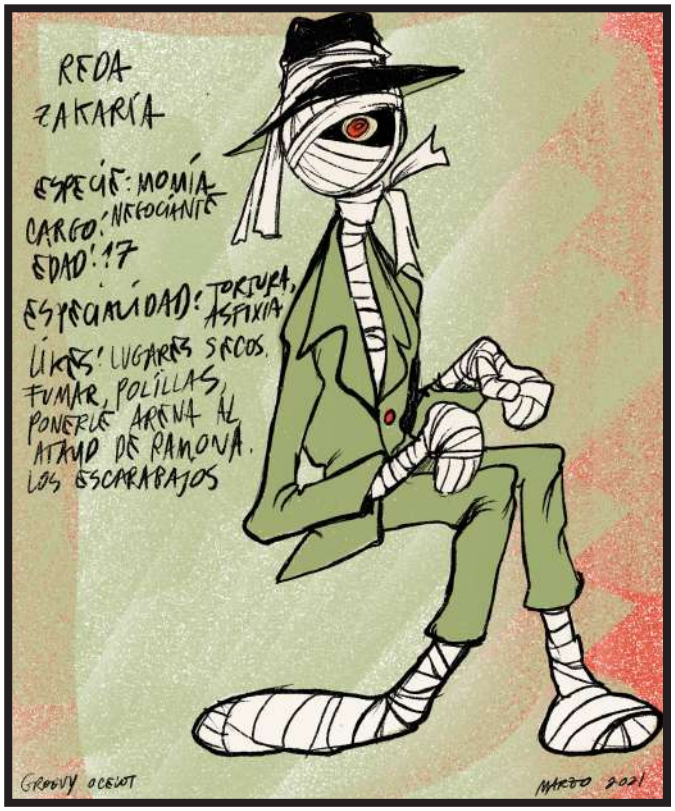
In this small book you will find out about a vampire girl who is the leader of a mob, a kappa girl who is her bodyguard, a mummy gal who is in charge of finances and a small werewolf girl who is the raw force of the gang. They have clown allies, plus the help of the vampire gal's brother, who is also a big bitch. As a bonus you also get to meet the Mobster's rivals, the Coldtouch Gang, who are more monster girls with a twist of demonic deals and more.
You'll have a little glimpse of all these character's backgrounds and small details about them.

Enjoy!

ABOUT THE CHARACTERS



TABATHA GAGNON
ESPECIE: HOMBRE LOBO
CARGO: LADRÓN
EDAD: 6
ESPECIALIDAD: ROBO DE INFORMACIÓN
LIKES: COMER MUCHO, COLECCIONAR MONEDAS RARAS, QUE LE RASQUEN LA OREJITA, LOS SACOS QUE LE REGALA RAMONA Y QUE HUELEN A ELLA.
MARZO 21
Groovy Ocelot



Name: *Ramona Von Richter*

Nickname/Alias *Ramona onee-chan(Tabatha), Aneki (Mitsuru)*

Species: *Vampire Bat*

Age: *14 (mobster 1983),24 (malas influencias 1993)*

Birthday: *4 enero 1969*

Gender: *Female*

Sexual orientation: ♀♀

Blood type: *AB-*

Zodiac Sign *Capricorn, Rooster (1969)*

Place of origin: *Germany*

Profession: *Business woman, illicit activities*

Family: *Dmitri (older brother), The Von Richter Bloodline.*

Friends: *The Mobster, The Pagliacci sibblings.*

Enemies: *The Coldtouch Gang*

Appearance

Eye color *Red*

Hair color: *Black*

Skin color: *Solid White*

Height: *1.67m (start)-1.85m (1993)*

Body type: *Slender*

Personal

Lucky number: *7*

Fave flower: *Flor del Infierno*

Fave color: *Green*

Fave movie: *Escuela de Vagabundos*

Fave animal *Spiders, Cockroaches*

Hobbies: *She has a 'wine cellar' full of O+ blood she collects.*

Personality:

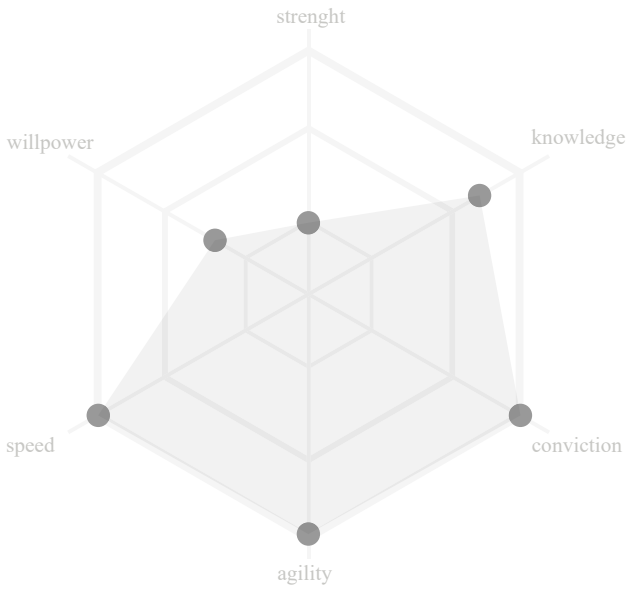
Virtues: *Quick-witted, charismatic, direct, confident*

Defects: *A bit too spoiled, somewhat vain, cruel.*

Fears: *Not winning an argument to someone she hates.*

Extra info:

-She was born and raised full of luxury with her brother, so she likes good food and fancy places, she was taught about art and manners, she's an educated rich lady.
-She has a very perverse and cruel side, like when a cat plays with its prey before eating it.
-She doesn't use weapons to defend herself, she lets Mitsuru do her job and trusts nothing will happen to her. Her only weapons are her hands and her raw strenght and bloodlust.
-She loves to dress in 'men's clothes' because she used to watch old mexican movies and she loved the style.
-She is well versed in art, but can't draw shit.
-Ramona enjoys swimming with Mitsuru on rainy days. She would also ask her to take showers with her.
-She would be very picky when someone wants to strike a deal with her. She will have conditions like bringing her very expensive food or drinks or pieces of art. Also when there is business meetings she would ask for expensive food, or else she won't attend. Since she's an emerging powerful figure, she won't be denied.
-Ramona is a natural charmer, like her brother and the other members of her family. For this she tried to seduce Mitsuru at first, to get to bite her and suck a bit of her blood, but Mitsuru knew her intentions and she wouldn't indulge her until Ramona confessed.
-Ramona would fight with her brother over food.



Name: *Hasegawa, Mitsuru* 長谷川 充

Nickname/Alias *Mitcchan (Ramona, Tabatha), Hasegawa (Reda)*

Species: *Kappa*

Age: *16 (mobster 1983), 26 (malas influencias 1993)*

Birthday: *3 noviembre 1967*

Gender: *female*

Sexual orientation: ♀♀

Blood type: *O+*

Zodiac Sign *Scorpio, Goat (1967)*

Place of origin: *Japan*

Profession: *Bodyguard*

Family: *Hasegawa, Midori* 長谷川緑 *(father)*

Friends: *The Mobster, The Pagliacci sibblings.*

Enemies: *The Coldtouch Gang, especially Bernadette.*

Appearance

Eye color *black*

Hair color: *dark green*

Skin color: *light green*

Height: *1.85m (mobster 1983), 2.10m (malas influencias 1993)*

Body type: *skinny but robust, long limbs*

Personal

Lucky number: *3,11*

Fave flower: *lotus, lily pads*

Fave color: *red*

Fave movie: *Halloween*

Fave animal *worms, butterflies*

Hobbies: *work on her cucumber patch*

Personality:

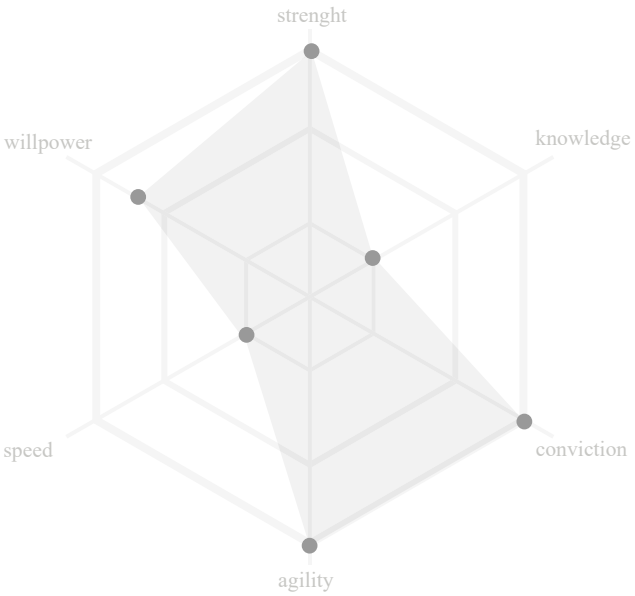
Virtues: *calm and collected*

Defects: *she's pretty desctructive when angry*

Fears: *that her father gets hurt*

Extra info:

-She knows how to paint with inks.
-She's very quiet because english isn't her first language. She understands many languajes but won't speak them unless necessary. She's shy about it because her words come out with a heavy accent.
-She lets Ramona drink her blood at least 3 times a week.
-She sleeps in a bathtub filled with water and lily pads.
-Reda and her are good friends since they were kids because of their parents.
-Mitsuru would swim naked at night. Ramona would join her sometimes.
-She could pull your soul out of your ass but she won't because it's an outdated practise.



Name: *Reda Zakaria*

Nickname/Alias *Zakaria (Ramona), Master (Tabatha)*

Species: *Mummy*

Age: *17 (mobster 1983), 27 (malas influencias 1993)*

Birthday: *18 Julio 1966*

Gender: *Female*

Sexual orientation: *Asexual*

Blood type: *dust*

Zodiac Sign *Cancer, Horse (1966)*

Place of origin: *Egypt*

Profession: *accountant, torturer, information salesman*

Family: *Zakaria (father), Bahiti (mother)*

Friends: *The Mobster, The Pagliacci sibblings.*

Enemies: *The Coldtouch Gang*

Appearance

Eye color *red*

Hair color: *?*

Skin color: *?*

Height: *1.80m (start), 1.98m (1993)*

Body type: *skinny*

Personal

Lucky number: *0*

Fave flower: *Cactus*

Fave color: *gold*

Fave movie: *Hombre Mirando al Sudeste*

Fave animal *beetle, dung beetle*

Hobbies: *counting money, appraising gemstones*

Personality:

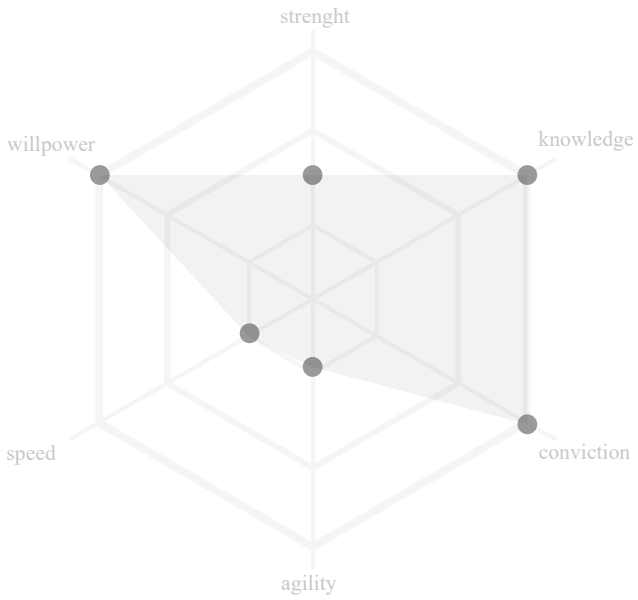
Virtues: *patient, strict, serious, feet on earth.*

Defects: *cruel, sarcastic, a bit of a trickster*

Fears: *being out of control*

Extra info:

-Reda comes from a family that works as accountants and steal from big places. Reda's father goes to the jobs and Reda's mom is the one who counts and administrates the gainings. The union of her parents was arranged, so there's not much 'love' going on there.
-Reda demonstrated interest in her dad's job so he made her her apprentice, educating her in practise and her mother educated her in theory. In one of the first outings with his father she met Mitsuru and her father and they became good friends.
-Reda is very serious and strict, but she likes to prank sometimes.
-The only two individuals that know Reda"s appearance are Mitsuru and Tabatha. Mitsuru being like a sister to her and Tabatha being, you know... ¬u¬
-She always keeps clean bandages to wrap herself everyday.
-She's a master in torture.
-She doesn't have much interest in romance or sex, but she has a soft spot for Tabatha after all and would fall into her pet play, also she is kind of a sadist, so it fits them both well.



Name: *Tabatha Gagnon*

Nickname/Alias *Tabby (Ramona), TabaTaba (Mitsuru)*

Species: *Werewolf*

Age: *6 (mobster 1983), 16 (malas influencias 1993)*

Birthday: *28 febrero 1977*

Gender: *Female*

Sexual orientation: *?*

Blood type: *A+*

Zodiac Sign *Pisces, Snake (1977)*

Place of origin: *France*

Profession: *Thief, bodyguard*

Family: *Ramona, Dmitri*

Friends: *The Mobster, The Pagliacci sibblings.*

Enemies: *The Coldtouch Gang*

Appearance

Eye color *Red-yellow*

Hair color: *black*

Skin color: *tan skin*

Height: *1.50m (start), 1.89 (1993)*

Body type: *wiry but robust*

Personal

Lucky number: *6*

Fave flower: *Red Poppies*

Fave color: *Red*

Fave movie: *La Risa en Vacaciones*

Fave animal *Snails*

Hobbies: *collect rare coins and also vinyls and cassettes,*

Personality:

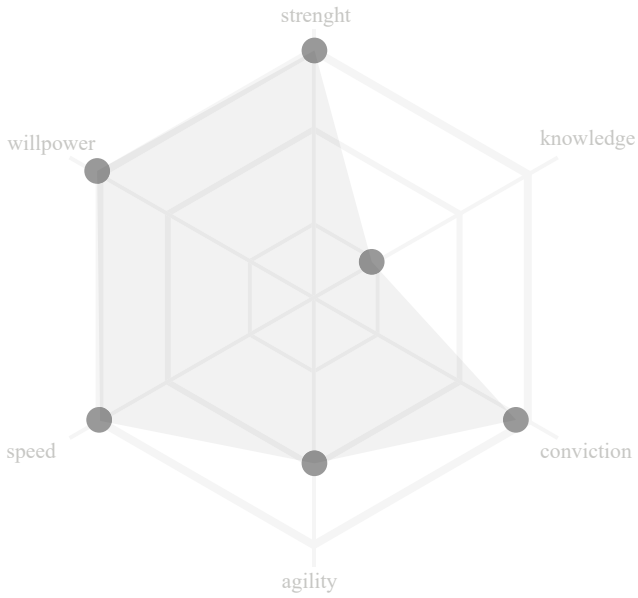
Virtues: *obedient, loyal, hard worker*

Defects: *too hyperactive, brutish by nature*

Fears: *fires, abandonment*

Extra info:

-Her origin is unknown. Ramona found her abandoned in a box when she was a pup, it looked like she was less than a year old. Ramona wanted to adopt her and made Dmitri make a fake birth certificate for her. They found her on february 28 of 1977, so they used that date for her birthday (so, she was really born on 76, but we don't know when). They raised her like a kind of pet until Mitsuru and Reda started working with Ramona. Reda told Ramona she would be in charge of Tabatha's education.
-She likes to draw with crayons, activity she keeps doing in her adult life. If you had to envision her art, it'd have a Basquiat feeling.
-She enjoys pet play with Reda...even tho she ends up dominating her master.
-She may look harsh and brute, but she is very polite and educated.
-Reda brushes her fur and helps her take baths. Tabatha started to enjoy baths when Reda took that 'chore' seriously.
-She is a good info thief and an excellent tracker.
-Ramona always gave Tabatha her old clothes. (hand me downs?)
-She has various dog collars, but she uses one that Reda commissioned to be made with special materials and with Tabatha's info engraved on it for especial occasions.



The mobster story ‘begins’ at 1983, with all of them as youngsters. All story lines on “Malas Influencias” merge at 1993. In the pic above you can see the grown up version of the gals (1993).

They might be supernatural beings (monsters) but they have an almost ‘human’ grow rate/ reproduction (don’t u dare ask me how did the mummy get born because idk atm. All u need to know is that Mitsuru was born via MPREG.

Just girly things.

I like to draw mundane scenes between my characters, even tho I create them with shady backstories and murky settings. I guess slice of life is something I appreciate a lot.

Headshots of the grown up girls.

With the Mobster, since they are all girls, I wanted to make them cooler and ‘creepy’, you know, like the kinda girl I wanted to be, plus very lesbians.

I have the (bad) tendency of making characters and then make them pairs, funny little detail.

Another thing that I have with my girl-centered stories is that I want them to be very rough and badass, jaja, don’t at me.
I feel many feels about girl stories, because I have mostly ‘consumed’ BL my whole teen years and adulthood, and feel more comfortable inside those.

GL for me is being too open about myself, in difference with BL that it’s just boiz jiji, doing boiz stuff (even tho the feelings explored strike the same). It’s complicated to explain but girl stories for me are like a house with open doors and windows and anyone can see inside them.

A little lesbianism.

Monsters sure made my brain awaken something as a kid, so the Mobster is a sort of tribute to that part of me. Kid me would be proud.

I like to think about the Mobster in various settings like vidyagaymes, badly drawn places and weird perspectives...
Also you can see a little crossover with Ramona and Chicote. Chicote is part of the '3girls1smoke' series, formerly the "Malas Influencias" original gang.

SO, YOU WANNA MAKE A DEAL?
I DON'T THINK SO.
BITCH HELP ME OUT

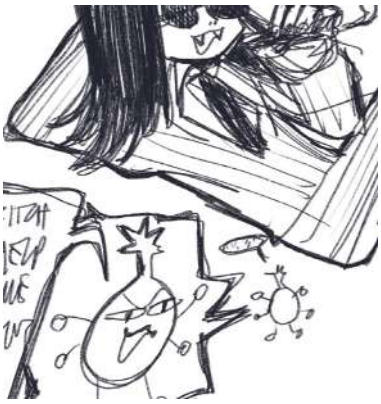
SLEEPING TOGETHER

Looking at this ‘beds’ draw I made makes me want to draw more of the girl’s surroundings and daily object that they might use...it’s fun to explore that about a character.

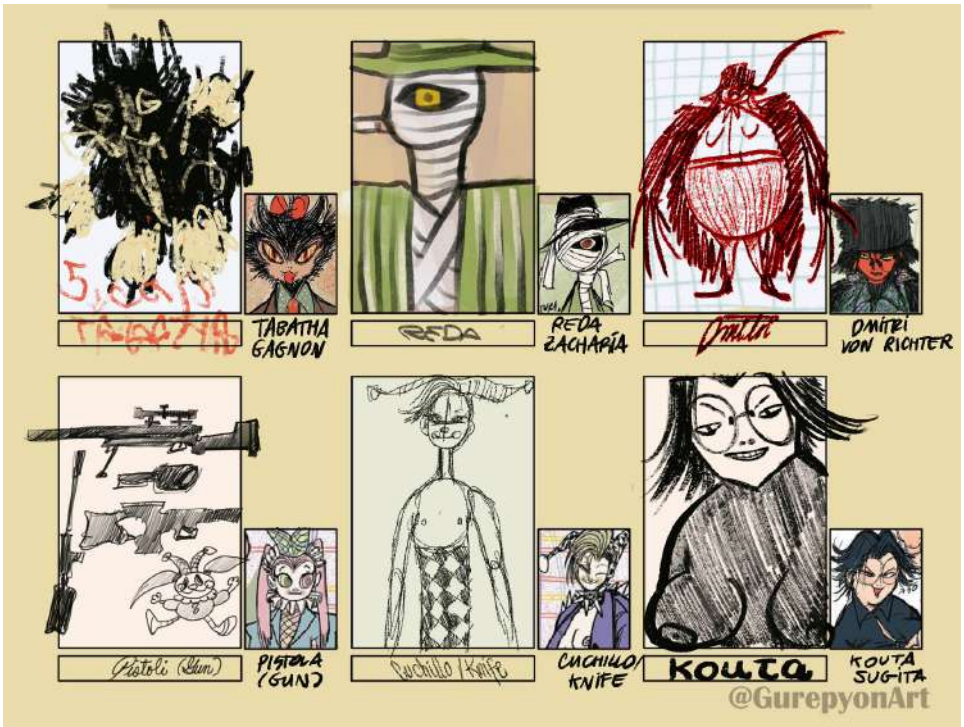
In the pic above you can see each of the girl’s beds: Reda sleeps in a sandy sarcophagus, Ramona in an elegant coffin, Mitsuru on a bathtub full of water and lily pads and Tabatha on a vegetable crate full of hay.
I still find it funny that she prefers to sleep in a crate instead of a more sophisticated bed. When they grow up, their beds get bigger ofc, with the difference that Tabatha no longer sleeps in a crate, but near Reda on a big elegant and plushy rug. She’s more dog than anything else.

Here is a close up of my first big piece regarding the Mob. I changed Reda's original design to be more intimidating. This artwork was commissioned and was given total freedom to choose what to draw, so I took inspo from the girls, that I had wanted to retake since the time I drew them.

Cameos from Malas Influencias



This is a small recollection of little details that are part of the ‘main’ ocs in the world I’m building. You can see a bit of Chicote trying to strike a deal with Ramona, a Milk poster of Bizcocho and a fighting game arcade with the Rabbit Hole ocs! All characters live their own lives simultaneously and share things like religion (example is Lucifer being present in this story, you can see the ‘nuns’ and a little sight of the angels and demons), games, food brands and the things I mentioned before.



I made this fun meme!
As you have noticed, I use a lot of meme challenges to create stuff. This helped me to think a bit more about each of their personalities. I believe that the way we draw reflects our personalities in a way, it's not that deep most of the time but for character studies is something fun to think of.

I mixed many of my ocs in these charts so you can see a bit of them and have a small grasp of their personalities.

Little Ramona and Tabatha.
"Ramona onee-chan!~"

Ramona's Backstory

Ramona is the little daughter of Lucrezia and Cosimo Von Richter. She was kind of a surprise because her parents thought they were only capable of one offspring (Dmitri), and 16 years had already passed. They pampered her a lot and also made Dmitri teach her about many of their jobs at a very early age.

She's pretty demanding and loves that her orders are taken exactly as written. She likes to eat but not as much as her brother.

There's nothing much to say about her but that she was raised in a golden cradle and she was born for business like every other Von Richter. She loves O+ blood and eating in fancy places.}

Little Ramona finds puppy Tabatha inside a box. (1977)

When she was a child and was traveling with Dmitri, they had to make an exchange on an abandoned building complex on a suburb in France. Ramona went to explore some apartments while Dmitri was waiting for their contact to show up and in one of them, she found a 'pup', that turned out to be Tabatha. She carried her in her arms and brought her to where Dmitri was and told him that she was getting her home.

Ramona is pretty old fashioned in her way of dressing and also in the things she likes, like movies or music.

Both Dmitri and her live in the family mansion until Dmitri hits 21 and he goes to live in his now penthouse/ office. He takes Ramona with him because his parents travel a lot and Ramona was gonna stay too much time alone in there. The years she lived with Dmitri were for studying the business and also having her basic education. She had tutors come to the penthouse or in certain occassions she would go to the mansion for a thorough lesson.

At 14 she went independent and got her own 'mansion' of sorts.

She, being a romantic of sorts, got an abandoned mansion where she brought a 6 year old Tabatha to live with her. Luckily, Mitsuru and Reda came along by those times and they went to live together and accomodate their surroundings and respective rooms.

Mitsuru and Reda were the perfect addition to the gang, since Reda could help with their finances while she made the actual deals and talked to the people and made new acomplishes. She's good in the social side of the business and has her own employees for other affairs.

(Indirectly it also helped to recruit Reda in regards of Tabatha's education.)

Tabatha's Backstory

Tabatha's past is mysterious. She was abandoned by her parents and later found by Ramona and Dmitri. They found her in one of their deal trips to France, in an abandoned building that had a lot of cardboard boxes and newspapers.

Ramona adopted her as if she was a pet dog.Or a human pet dog. Whatever. Imagine you have a little dog and treated it like a sibling. Something like that.

Tabatha was literally like a months old puppy, so it wasn't difficult to raise her. At least that's what they thought. She was pretty savage before meeting wi' Reda and Mitsuru.

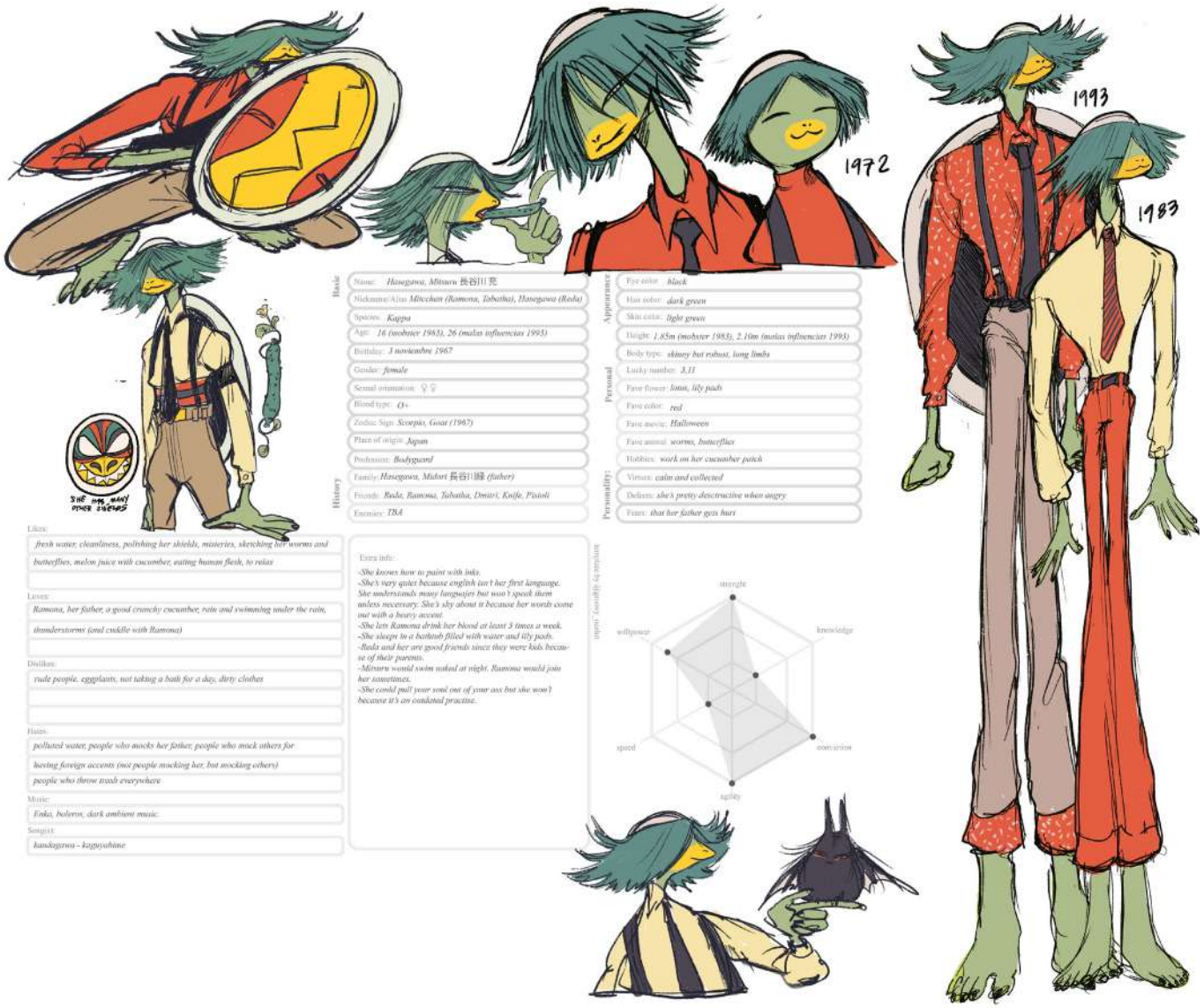
Her full name is Tabatha Gagnon. Dmitri was the one who named her: "It has to be a though name! I bet she's gonna grow up to be a huge meat mincer." Ramona was like..."Ok. But she's still my puppy v_v".

Ramona gave her a lot of her old clothes, a thing that gave comfort to Tabatha. She loves Ramona very much and sees her as a big sister.

Her playful personality is a bit hidden by her looks. She looks feral because of her hair even though Reda always grooms it. When she grows up she becomes HUGE, but since she's very polite, she is pretty delicate when needed.

She hunchs a little when she is standing tall. Her upper body is muscly and heavy.

Tabatha, being the smallest of the group, observes everything and learns. Reda is her "tutor" kind of. Tabatha loves Ramona and sees her as a sister, but with Reda it's different. As she grows up, she starts having a crush on her. Reda knows this and she understands that's only natural, but doesn't indulge her (gives her wings). Reda gives her a chance many years later, when she notices that she has matured enough and can rely on her as an equal (Reda would see her as the little thing she was teaching, remember they are 11 years apart.) When they are older, they don't tell anyone about their relationship, Ramona and Mitsuru don't talk about it when they notice. Dmitri won't bother them since Ramona dealed with himand also because it grew old once he noticed nothing interesting changed .

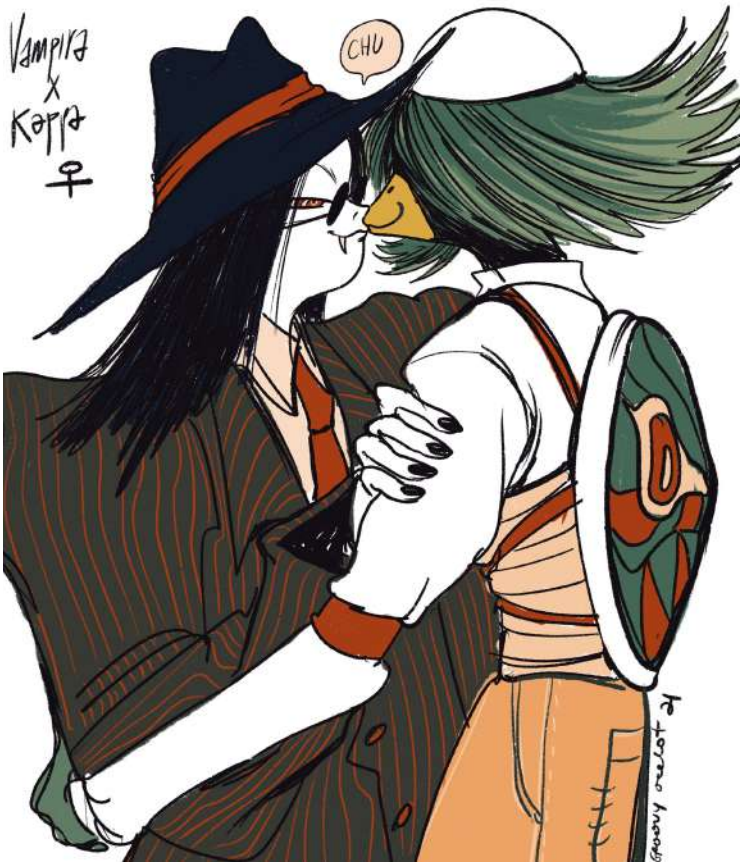

1972
1993
1983
Basic
Name: Hasegawa, Mitsuru 長谷川 晃
Nickname/Alias: Mitcchan (Ramona, Tabatha), Hasegawa (Reda)
Species: Kappa
Age: 16 (mobster 1983), 26 (malas influencias 1993)
Birthday: 3 noviembre 1967
Gender: female
Sexual orientation: ♀♀
Blood type: O+
Zodiac Sign: Scorpio, Goat (1967)
Place of origin: Japan
Profession: Bodyguard
History
Family: Hasegawa, Midori 長谷川緑 (father)
Friends: Reda, Ramona, Tabatha, Dmitri, Knife, Pistoli
Enemies: TBA
Appearance
Eye color: black
Hair color: dark green
Skin color: light green
Height: 1.85m (mobster 1983), 2.10m (malas influencias 1993)
Body type: skinny but robust, long limbs
Personal
Lucky number: 3,11
Fave flower: lotus, lily pads
Fave color: red
Fave movie: Halloween
Fave animal: worms, butterflies
Hobbies: work on her cucumber patch
Personality
Virtues: calm and collected
Defects: she's pretty destructive when angry
Fears: that her father gets hurt
SHE HAS MANY OTHER SIDENOTES
Likes:
fresh water, cleanliness, polishing her shields, mysteries, sketching her worms and
butterflies, melon juice with cucumber, eating human flesh, to relax
Loves:
Ramona, her father, a good crunchy cucumber, rain and swimming under the rain,
thunderstorms (and cuddle with Ramona)
Dislikes:
rude people, eggplants, not taking a bath for a day, dirty clothes
Hates:
polluted water, people who mocks her father, people who mock others for
having foreign accents (not people mocking her, but mocking others)
people who throw trash everywhere
Music:
Enka, bolero, dark ambient music.
Song(s):
kaedagawa - kappayabune
Extra info:
-She knows how to paint with inks.
-She's very quiet because english isn't her first language.
She understands many languajes but won't speak them
unless necessary. She's shy about it because her words come
out with a heavy accent.
-She lets Ramona drink her blood at least 3 times a week.
-She sleeps in a bathtub filled with water and lily pads.
-Reda and her are good friends since they were kids because of their parents.
-Mitsuru would swim naked at night. Ramona would join her sometimes.
-She could pull your soul out of your ass but she won't because it's an outdated practise.
strength
knowledge
stamina
agility
speed
willpower

This is a preview of the character sheets I wanted to make at first before making this little compilation, I still want to make them, because I love to fill whole pages with doodles and small drawings, but it takes a lot of time, so for now, only have this little preview.

Mitsuru and Reda's Backstory

Mitsuru and Reda met when they were little thanks to their parents working together. Their relationship is very sister-like and they are pretty good friends. They are very relaxed in their interactions and both have learned from each other while growing up. They know about their parents' drama, Mitsuru being a single father kid with a mafia background and Reda coming from an arranged marriage family. Mitsuru has grown showered in love and care from his dad, she loves him very much. She has noticed that his dad's boss visits them constantly, and that he tries to get close to her even though he has an angry look on his face. She suspects that there's something going on between her dad and the boss but doesn't comment on it until years later, where she tells her dad that she knows (that the boss is her father). Meanwhile, Reda has grown up in a household where her parents don't love each other and act more like business partners. Her mother is pretty cold and a bitch who can only love money, while his father is mostly serious and professional in every movement he makes. He's a gentleman. She has learned a lot from both of them but she totally prefers to be in the company of her father, who shows her more affection and warmth than her mother. She admires her mother's avarice and selfish drive and it sticks with her when she's older. It's what inspired her to be an accountant. Mitsuru and Reda know that both her dads are infatuated with each other, but they try not to show them signs of knowing. On one occasion, many years before joining the Mob, they witnessed the Boss, Zakaria and Midori in an argument. It was mostly an argument between the Boss and Zakaria and Midori was like "don't fight please!". Mitsuru confirms then that the Boss is her father when she hears him say "say what you will but Midori was mine first and your daughters is friend's with the proof of it". She doesn't tell anything and Reda, silently, comforts her. Some years later they travel to get away from their parents' drama and meet Ramona and Tabatha.

Reda and Mitsuru are technically sisters and care for each other a lot.



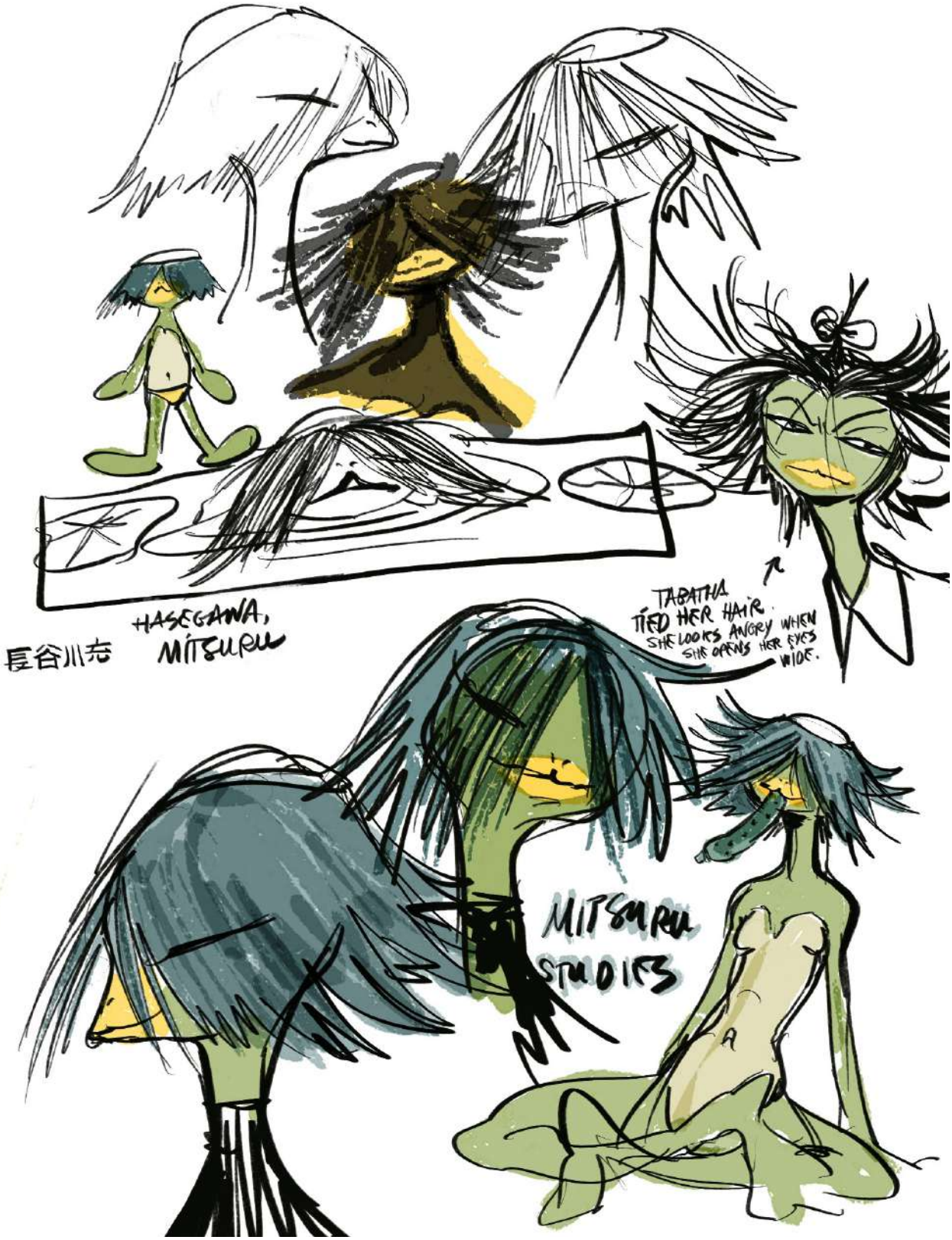
About Ramona and Mitsuru

When they meet, Ramona smells both Mitsuru and Reda. Reda has no blood, she's dry. But Mitsuru is full of delicious blood, and Ramona knows the smell of a good O+ container.

Ramona is a natural charmer, like her brother, also because they are vampires and it comes natural for them. So Ramona makes it her goal to seduce Mitsuru into giving her her blood. Mitsuru has a quiet but playful personality, so she humours Ramona. Like she knows what Ramona is trying to do. So at first she is playing oblivious, imagine this scene: Ramona is talking to her and saying all kinds of stuff to her, and she's getting closer, slowly circling Mitsuru (Mitsuru is seated on one of the couches in the living room) and Ramona gets behind her, talking right into her ear, and Mitsuru just knows, so she lets her get closer, feigning being oblivious to her advances, and at the last moment, she gets up and makes a gesture of going to bring her something to eat (Ramona would be talking to Mitsuru about -food-) Ramona would be frustrated to no end. And they would have many moments like that, until one day, Mitsuru would comply with her. And ofc Ramona would indulge and explode (like when Muttley eats his snacks and floats). They would make the pact of feeding her at least 3 times a week. But what would Mitsuru gain out of it? She has fun. Ramona makes her have fun.

What's the difference between Mitsuru and Ramona relation and Mitsuru and Reda? Mitsuru and Reda know each other but their feelings towards each other are more fraternal.

Ramona makes Mitsuru feel a certain way.



Mitsuru studies.

On a personal note, I like Mitsuru a lot because she's a character that challenges me a lot. To design her I got out of my comfort zone. Her shapes are tricky for me to draw since I'm not used to draw anthro birds. I think I have put a lot of energy on drawing her and in trying to capture the right feeling I want to portray with her personality.

About Tabatha and Reda plus author's notes

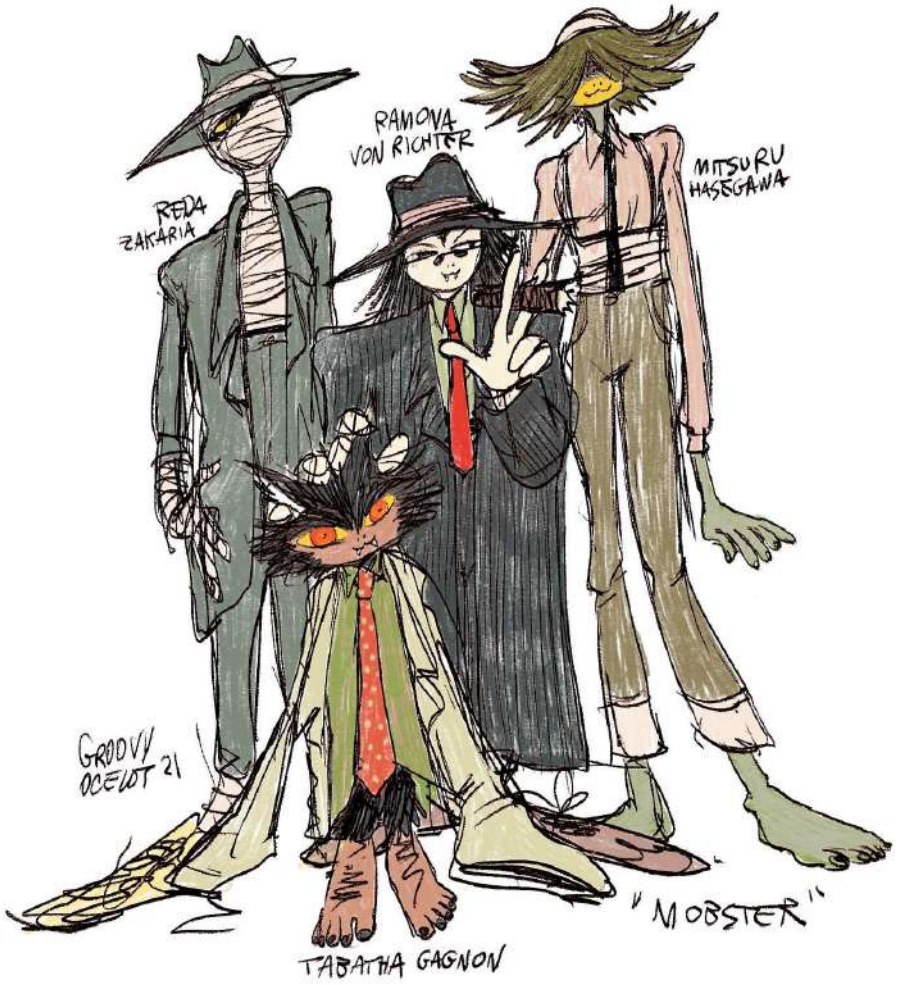
Tabatha is an orphan who was found by Ramona.
I want to keep her as the mysterious wild card, no much thought on her background 'family-wise'. She is free and she has a thing for master/pet play thanks to being 'educated' by Reda.

I want to focus on a very different and more 'occult' relationship than with other previous characters. Like RamoMitsu, they are open about their bond, from '3girls1smoke' Satana and Zarza are pretty stablished, but with Tabatha and Reda I want it to be more secretive, something that, between them, is 'sacred'.

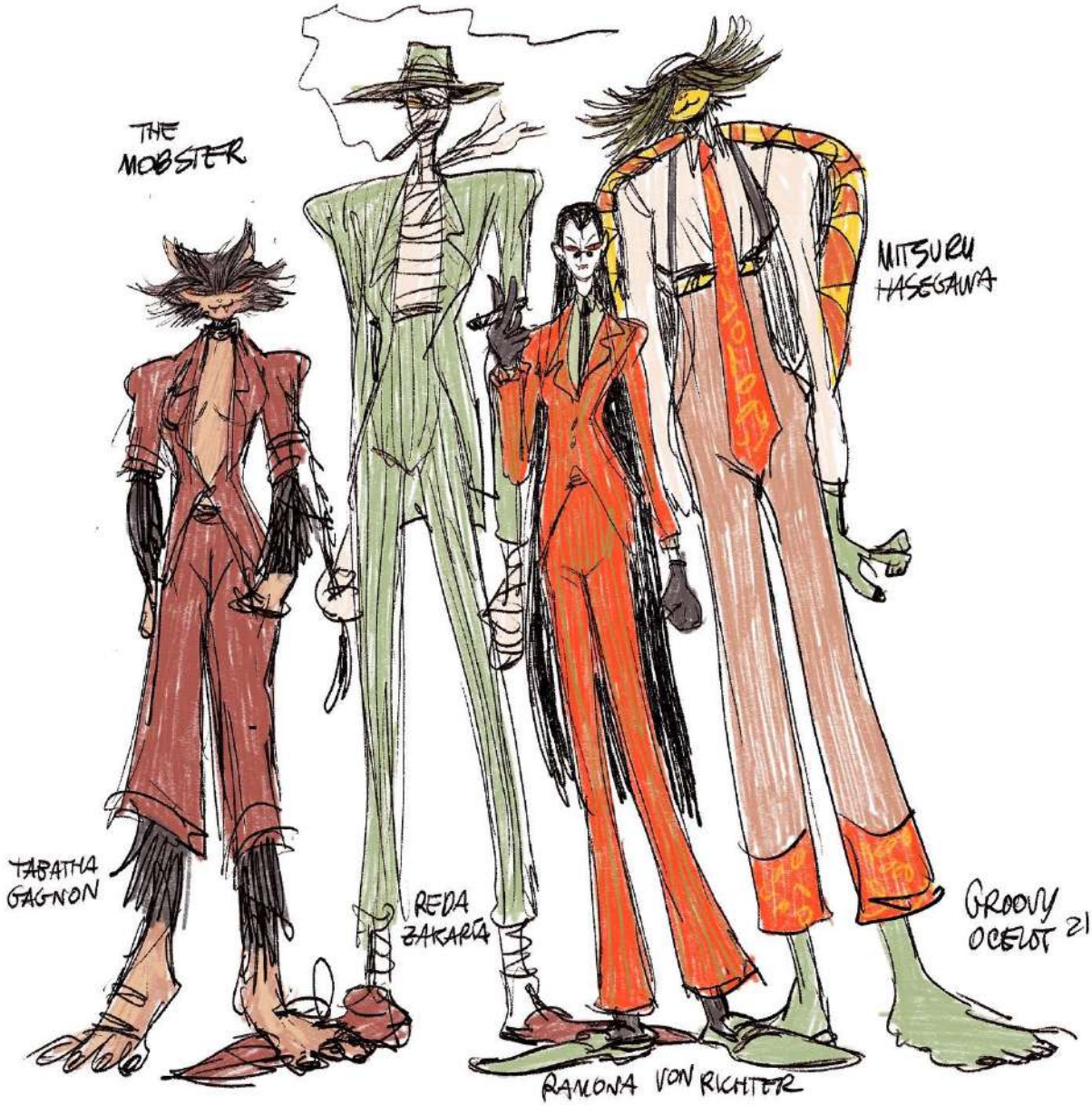
They sleep in the same chamber. It helps to keep the pet near.
Also Reda takes care of Tabatha as if she was a dog.

They want their privacy and especially Reda, who is very quiet and serious. Reda is mostly aromatic and a bit of asexual (if we want to use labels for easier understanding), she is just not interested, but she is no devoid of the urges. She ends up giving in to Tabatha's advances when she is convinced of the seriousness of their 'relationship' and when she stops seeing Tabby as a little pest and feels they stand the same ground (regarding emotions and such). Reda hates feeling vulnerable (hence her dislike of anyone seeing her without her bandages), and she being in a relationship OPENLY, feels like the world is peeking and taking advantage as if that was a weakness, so she is very serious about keeping it all a secret.
Tabatha doesn't mind, she is loyal to her beloved master (and she ends up topping, so she has all she wants without even saying a word).

In general, I find it difficult to 'write' characters, especially explore themes that hit near home, jeje, but I should vary from the stuff I regularly write and imagine in the whole 'Malas Influencias' if I want it to be actually 'alive' and not be monotonous and boring...of course that's not gonna stop me to write/draw a lot of self indulgent stuff...all my work is self indulgent, as it should be! jaja..



I love to draw them in their original forms (youngsters) and then do the grown up versions. It tickles my brain to explore all of the possible phases a character is capable of have in 'their life'.



The most recent group drawing of them (October 2021)

Mitsuru and Reda's parents.

Mitsuru and Reda's family Backstory

Zakaría (Reda's dad) and Hasegawa-san (Mitsuru's dad) met each other while working togheter in a heist.

Zakaría is a thief who plans heists whenever he gets hired for it, or whenever he finds an interesting article for himself and his wife.

Bahiti (Zakaria's wife and Reda's mother) is basically a mafia accountant. She loves money over all things. Even tho she is married to Zakaria and they conceived their child, there's no real love between them. Zakaria is pretty stoic and Bahiti is a cold misser, their marriage is one of conveniece. Reda grows up under the love of her father, and she picks up some of her father traits when she grows up. Her mother is in charge of her education, so she teaches little Reda to love money.

Bahiti knows about his husband's 'infidelity', but she couldn't care less. *"As long as he brings me money I don't give a damn! OOOHH, HO HO!"*

Meanwhile, Hasegawa-san lives his life as a low-rank yakuza. He started working for them in his teens and he eventually got pregnant with the Boss child. The Boss feels betrayed, since he didn't think Hasegawa was capable of bearing offspring. Out of fear and the stupidity of young age, he negated both Hasegawa and his child and in exchange for their lives Mitsuru was forbidden to talk about who the parent of the child was.

The whole gang thinks Hasegawa betrayed the Boss, so he would be bullied by the gang members.

The whole gang thinks Hasegawa betrayed the Boss, so he would be bullied by the gang members.

Hasegawa's heart breaks and years later, he meets with Zakaria. Reda's dad was making a deal with the Boss and the same Boss was the one to present them and made them work together.

Zakaria becomes very enamored of him in his bold and quiet way of being, Hasegawa is a naturally tender individual, so he ends falling for the other. He won't tell Zakaria who Mitsuru's father is, but he knows after he sees the mafia Boss interact with him on a day in which Mitsuru and Reda were working with them.

Apparently the Boss still has feelings towards Hasegawa, but he lost his chance. The Boss and Zakaria would throw nasty stares when they see each other because they have acknowledge themselves as rivals.

At this point, Mitsuru and Reda are good friends and act like sisters, they notice the whole 'novela' between their parents and decide to go their own separate ways away from them.

Infidelidad Responsable.

The Von Richter wedding, circa 1950.

About the Von Richter family

The Von Richter are practically THE vampire family thanks to being one of the oldest and most numerous.

They usually form bonds with other vampire families to give them some of their power or also to get some of the others habilities-powers-territory on their side.

In the case of Dmitri and Ramona's parents, the mother (Anja Lucrezia) is the one who comes from the Von Richter bloodline. Their father (Cosimo Fiorello) comes from the Mahler family of vampires, conformed by artists and jewelry artisans (or $$$$). They were an arranged marriage of sorts, but both parts were willing. They make a funny contrast, since Lucrezia is huge compared to Cosimo. She practically eats him whole, a thing that she personally loves.

Cosimo is pretty soft and tame compared to the raw energy and demanding personality of Lucrezia. They had no trouble in having Dmitri and Ramona, their dear children.

Ramona resembles her father while Dmitri his mother. The red skin is a trait of 'pure evil blood' while the white skin is just a normal royal blood trait. The red skin is a trait only given directly by the Von Richter.

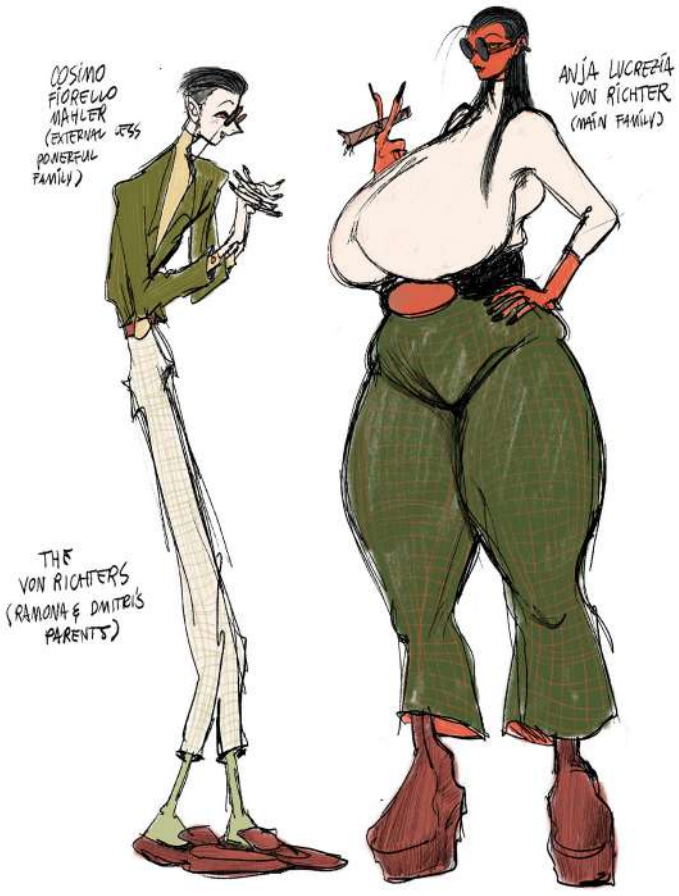
The Von Richter and vampires in general are power figures in the 'world'. To keep balance, the oldest vampires leave their offspring the family businesses instead of making new places for themselves. A lot of the vampire children keep doing their parents finances, but in others they decide to be independent and have their own places and businesses, like the case of Ramona and Dmitri.

Once the childen become more independent, the parents live away or travel.

Vampires here aren't immortal, they have a long time to live but they have a limit of years. Some decide to end their long lifes, some retire to dark inhospitable places to die there or some die from external causes or by being murdered. The family doesn't get too cluttered, and it's also a good thing that not all want to marry/ reproduce).

As an end note, Lucrezia and Cosimo live traveling and making deals around the world and don't interfere with their children.

Lucrezia: "yes, they are my children but they can take care of themselves. Not gonna go living their lifes, now if you excuse me, gotta go fuck the life out of Cosimo."
~~They are very passionate, especially Lucrezia.~~


COSIMO FIORELLO MAHLER (EXTERNAL POWERFUL FAMILY)
ANJA LUCREZIA VON RICHTER (MAIN FAMILY)
THE VON RICHTERS (RAMONA & DMITRI'S PARENTS)

Gotta love huge momma x tiny husband who love each other so much.
Even tho I love angst, I have my corny side... sometimes.

JUST DETAILS AND THOUGHTS ABOUT THE MOBSTER

-Ramona-

****Ramona was raised being pampered a lot, like a little princess. She likes the good life but doesn't act like a spoiled child. She's very intelligent. She can get picky sometimes when she is going to eat. When it's about food she's very demanding, she will ask for specific foods and drinks, but mostly when she's in meetings with clients or enemies making contracts and negotiations.***

****Ramona's fave blood type is O+. Mitsuru is O+.***

****Ramona has a "wine cellar" where she keeps her fave blood.***

****Since Ramona and Dmitri are civilized vampires, they have their own blood bank, they pay "donors", or also use these banks for payment. Some people owe them money, or favors, or "protection", so if there's no cash, then pay in blood. They select the best blood for personal use or even sell to other vampires or blood drinkers.***

****Ramona can't draw.***

-Mitsuru-

****Mitsuru is very quiet because english is not her first language, she understands many languages but doesn't speak them unless necessary. She is shy about it.***

****Mitsuru sleeps in a bathtub.***

****Mitsuru also has a garden of cucumbers.***

****Mitsuru has a turtle shell that works as a bulletproof vest. This shell is her shield. She has many with different patterns.***

****Mitsuru's specialty is to protect. She can also handle weapons like guns and explosives and has also learned some of Reda's techniques in torture.***

-Mitsuru can also sneak underwater.

-They have a lake in their mansion, so Mitsuru usually swims there. She loves to eat raw fish living in it.

-Mitsuru would swim naked in the lake, Ramona at first goes to watch, with time she would join her in her nightly baths.

-Mitsuru could take your soul out of ur ass. She won't though, because that's a very outdated practise.

-Mitsuru paints sumi-e. She's good with ink techniques.

-Mitsuru and Reda know about art because of their parents and the contact with museums and places with artwork they would steal. Reda isn't so good at art but it looks cool enough.

-Tabatha-

****Tabatha's fur looks messy but it's pretty soft. Reda always brushes her before a bath and before sleep. Just like a fluffy dog. It would also help to make Tabatha sleep.***

****Tabatha, older, would ask Reda to help her brush her fur, especially the back were she can't reach.***

****Tabatha loved to paint over everything as a kid. She would steal lipstick from an old box of makeup she found in the old mansion.***

****Tabatha would draw in a very raw style, I like to think she would paint in a Basquiat-esque way when she's older.***

-Reda-

**Reda enjoys handling money and asked Ramona if she could have control of their income. Ramona was like "yeah sure, if that makes you happy" (better, less work for me).*

**Reda's body is made out of bandages, dry flesh and sand.*

**Reda would eat dry food like seeds.*

**Reda would change her bandages everyday. They are made out of cloth.*

**Reda is an expert in untying knots (she knows from experience). This is what helped Tabatha have a very soft fur.*

**Reda has a basic drawing and painting knowledge, but doesn't know perspective though. If you could describe her painting style it would be naïve art.*

-Dmitri, Knife and Pistoli-

**Dmitri and Ramona would fight over food, Dmitri when feeling like bothering Ramona to a breaking point, he would drink her reserve of O+ blood. Ramona would bare her fangs and claws and fight with his bro, like a cat fight.*

**Pistoli would visit them when she's near for jobs or in town. Pistoli likes to entertain the gang, she is good friends with Tabatha, both are pretty energetic. She loves to dress Tabatha up like a clown, Reda would find them and would stop, sigh a tired sigh, go away to prepare the tub to clean her up once they are done.*

**Knife, after some time, goes there to bring Pistoli home, like "hey, it's time, let's go". He's in good terms with the girls.*

**Knife works for Dmitri, he would do any job he ask for, since he owes him.*

**It took Knife approx 3 years to be fully capable of controlling his abilities again. Dmitri had to help him. He "cheered" on him making snarky remarks, and out of spite, Knife was able to regain his abilities and more.*

**Dmitri gets easily bored, so he eats a lot.*

**Knife and Dmitri are pretty good acquaintances.*

**When Knife was incapacitated, he was depressed at first, but then Dmitri was like "hey bitch, wake up, you still have to work with me, and you wouldn't want to leave your sister in my claws" He got motivated again and remembered why the loss of his arms.*

**Dmitri is civilized but has a wild side. He would eat whoever was on his path or if they dared to oppose him or fuck with him. Ramona would do the same. "You learned from the best Ramona ^^"*

**Knife and Pistoli are wandering mercenaries, it's in their nature, so Dmitri took this for his advantage, so he would give jobs for Knife and Pistoli and they would travel. He would prepare hideouts for them as well.*

**Dmitri can't draw but will draw funny doodles.*

**Pistoli loves to draw mecha and guns, can't draw human figures.*

**Knife would have chicken scratch linework He draws with his feet or mouth after the incident. He has a soft and amateur art style.*

Some official pairing facts.

Ship name: RamoMitsu

Age gap: 2 years

Height difference: 18 cm (1983) 35cm (1993)

Flavor: chill, gore, spoiled rich vampire girl x chill gentle badass kappa.

How they met:

Reda and Mitsuru arrived at Ramona's city & she told her brother so he could investigate who they were. After investigating their background, they called them because they realized their worth, and also so Ramona could start her own businesses with people who she could start handling.

When they met, Ramona could smell clearly that Mitsuru had O+ blood, she had a new target. Mitsuru was like ".....?"

Dynamic

They are both pretty though. since both can be pretty menacing (especially Mitsuru, since she has a pretty serious face when she opens her eyes"). Ramona is menacing in a "if you don't entertainment me you are done" way and Mitsuru is menacing in a "....." way when she reveals her eyes.

Their dynamic at the beginning has Ramona acting like a leech, at first she would be like when an animal is near and cute only when there's . With time she would be clingy when hungry and then confess her feelings to an already knowing Mitsuru.

They can talk to each other via hand signs, they also don't need many words to communicate.

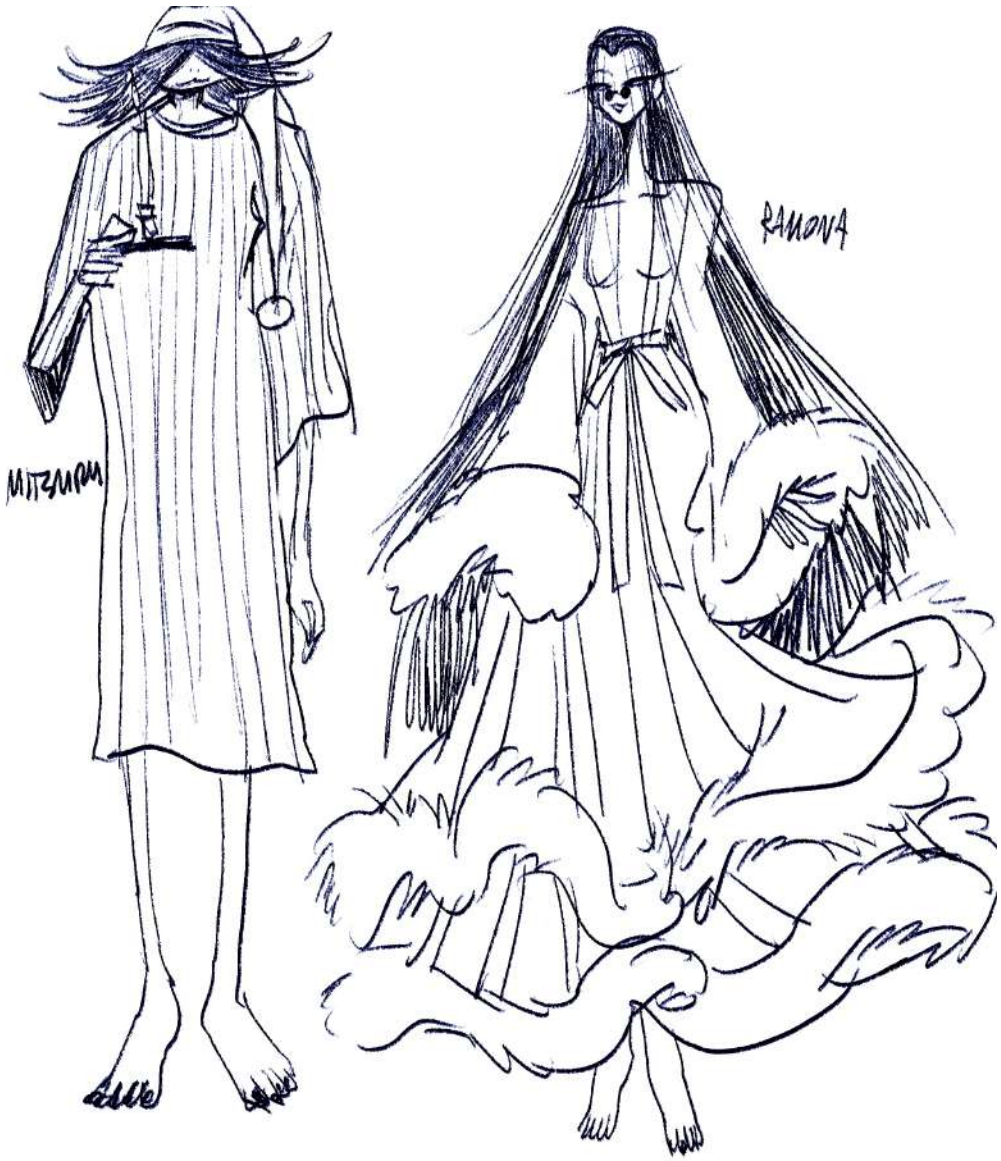
Ramona is a power bottom, since she's the one always trying to get Mitsuru to do as she pleases while Mitsuru is just entertained by her whole personality and mannerisms.

How they express affection:

Mitsuru lets Ramona drink her blood. Mitsuru would always do a small chuckle whenever she sees Ramona doing something funny or whenevner she feels profoundly fond of her shenanigans.

They would communicate with a lot of corporal language, since Mitsuru isn't a very talkative individual.

They got a pretty 'normal' relationship.


MITSUMI
RAMONA

Ship name: TabaReda

Age gap: 11 years

Height difference: 35cm (1983), 9cm (1993), 2 cm (2000+)

Flavor: age gap, student/teacher-pet/master (student obligues master to obey then instead).

How they met:

Tabatha was already in Ramona's care when they all met, she was like a pet, since she was so small, so when Reda and Mitsuru formed the group, Tabatha was really curious. She was like a dog, sniffing the new girls, she started to ask them questions, to which Mitsuru just chuckled and ruffled her hair, and Reda was wary of Tabatha. She kinda doesn't have much patience. Tabatha bit on one of Reda's loose bandages and was bothered by the action. It wasn't a very pleasant first impression. With time Reda taught Tabatha good manners and also to use her strength for their organization (illicit shit). She grew fond of her, and takes pride in Tabatha's education (which she imparted).

Dynamic: Tabatha is the wild card, she is hyperactive like a dog. She is out of control when given the order, she can be very childish in an innocent way. But when she's around Reda she is calm and polite, a dog with a tight leash, a loyal dog. Reda is serious and strict, so she appreciates that Tabatha is educated when she's around. Their dynamic is like Master/Pet, but the pet then starts trying to mate with its master, and the old master is too tired and grumpy to protest. They don't show affection in front of others, they are more private and their relationship bloomed later on (much after 1993). If you like slowburn, this is your pair.

How they express affection:

In private, Tabatha likes to be treated like a dog, a pet who protects and obeys its master, Reda is somewhat bothered because she's getting old, but in the end she loves to handle her pet, the pet she taught to obey. Reda would put a collar and leash to Tabatha like when she was little and still learning. Reda would brush Tabatha's fur and also would caress and scratch her ears and back. Tabatha will always push her to do more, and even tho Reda is the master, she always ends up being manipulated by Tabatha to handle her beast side.

They don't show affection out of their private quarters, and their ways of showing it aren't the ones you might imagine, like kissing and holding hands uwu.

Mitsuru and Ramona notice a shift between them but won't say a thing because they respect their privacy (even tho when Dmitri notices, Ramona has to make a deal with him so he shuts the fuck up).

Their relationship is something that cannot, under any circumstance, be mentioned.

TABATHA &
ROSA

"DMITRI VON RICHTER"
ESPECIE: VAMPIRO
CARGO: PIMP
EDAD: 30(0)
ESPECIALIDAD: PROSTITUCION, FINANZAS, NEGOCIOS ILICITOS.
LIKES: ESTAFAR A CUALQUIERA, COLECCIONAR ANILLOS RAROS, COMERSE LOS "SNACKS" DE RAMONA Y MOLESTARLA.
GROOVY OCELOT 21

Name: *Dmitri Von RichterR*

Nickname/Alias *Brother (Tabatha), Aniki (Mitsuru),*

Species: *Vampire Bat*

Age: *30 (mobster 1983), 40 (malas influencias 1993)*

Birthday: *4 enero 1953*

Gender: *male*

Sexual orientation: *straight*

Blood type: *AB-*

Zodiac Sign *Capricorn, Snake(1953)*

Place of origin: *Germany*

Profession: *Bussiness man, pimp, broker*

Family: *Ramona (little sister), the Von Richter bloodline*

Friends: *The Mobster, The Pagliacci sibblings.*

Enemies: *Too many to count.*

Appearance

Eye color *ed*

Hair color: *black*

Skin color: *solid red*

Height: *1.90m*

Body type: *meaty, culogrueso*

Personal

Lucky number: *69*

Fave flower: *Venus flytrap (carnivore plants in general)*

Fave color: *purple*

Fave movie: *Lord of the Flies*

Fave animal *Flies*

Hobbies: *Collecting carnivore plants*

Personality:

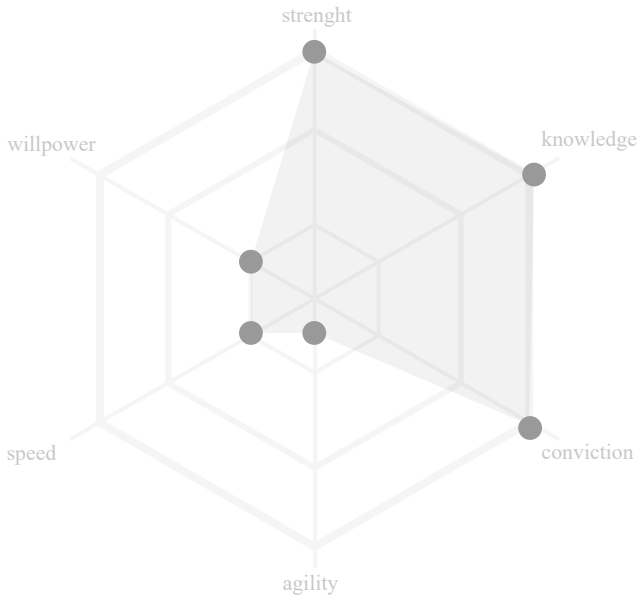
Virtues: *sly bitch, charming, quick-wited*

Defects: *lack of seriousness, mocking attitude, a cruel bitch*

Fears: *have nothing to eat*

Extra info:

-He loves eating. He usually prefers his victims to be plump, because they are more flavorful and have more meat to eat.
-He doesn't mind wasting his cash by lending it to people he knows it's not gonna pay, because he has tons of it, and also because in that way it'd be funnier for him, like going hunting for his food.
-He has a greenhouse full of carnivore plants. He enjoys the whole process of these plants.
-He also loves flies, which he uses to feed his plants. He also loves seeing them in rotten corpses. Flies make him laugh. They are so bothersome like him.
-He's a complete joker, loves getting on the nerves of people who try to outsmart him and who are very boring to him.
-He hates being bored. A lot of his decitions are taken so he doesn't bore quickly. He doesn't have a bodyguard, he goes hunting in shitholes, he bothers important people. All so he gets to be entertained.
-His best friend is Knife, they met when Knife was tricked into 'killing' him so he would go get killed)
-He is 16 years older than Ramona.
-He's straight and likes going to strip clubs.
-Even tho he is straight, he wouldn't mind fucking an endearing dude from time to time. Sometimes eating end ups in a quick fuck and a kill.
-When Knife and him are bored, they go to strip clubs.
-He's pretty gorey and nasty when he eats.



Name: *Cuchillito Pagliacci*

Nickname/Alias *Knife*

Species: *clown*

Age: *29 (mobster 1983) 39 (malas influencias 1993)*

Birthday: *11 mayo 1954*

Gender: *male*

Sexual orientation: *bi*

Blood type: *B-*

Zodiac Sign *Taurus, horse*

Place of origin: *Italy*

Profession: *Assassin, prostitute*

Family: *Pistoli, Mother, Father, Sibblings (dead)*

Friends: *The Mobster*

Enemies: *Too many to count.*

Appearance

Eye color *green*

Hair color: *green*

Skin color: *solid white*

Height: *1.88m*

Body type: *slim, no arms.*

Personal

Lucky number: *10*

Fave flower: *Gerbera*

Fave color: *Lavender*

Fave movie: *Lorem ipsum*

Fave animal *Dogs*

Hobbies: *make balloon dogs out of condoms, drawing*

Personality:

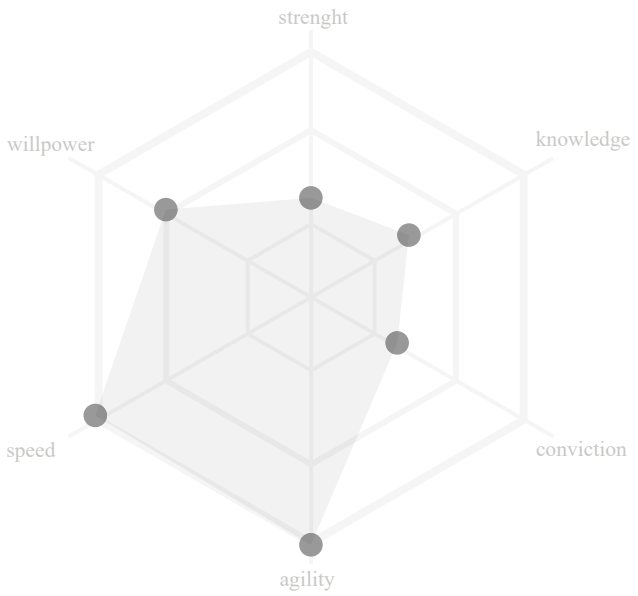
Virtues: *kind, assertive*

Defects: *somewhat naive*

Fears: *losing his sister*

Extra info:

-He's a blade specialist. Since he was small he was taught to kill with a weapon of choice. He chose blades, knives and cutting objects.
-He is the elder child of the (now extinct) Pagliacci family.
-He lost his arms in exchange of his and his sister's lives. He was 'hired' to go kill 'a broker' that happened to be Dmitri. This hiring was made to send Knife to his death. Luckily, Dmitri was in a fun mood and let him live, not without after leaving him without arms.
-It took him 2 years to get his assasination skills back. He had to relarn everything again but with his feet. He could learn thanks to Dmitri being a piece of shit who always mocked him.
-He's protective of his sister but not as much as to not let her do as she pleases.
-When his family got killed and every contact they knew turned their backs on them, he had to start selling his body and also had to start killing his shittiest clients to survive.
-In the end, he befriended Dmitri, because they both have the same sense of humor.
-Sometimes he and Dmitri are so bored that they go to stip clubs.
-Out of Ramona's gang, Tabatha is the one who talks more with them. (She's become like a little sister.)
-He is quite sensitive even though his personality is quite raw.



Name: *Pistoli Pagliacci*

Nickname/Alias *Pistolita, GUN*

Species: *clown*

Age: *13 (1983), 23 (1993)*

Birthday: *14 de Febrero 1970*

Gender: *Lorem ipsum*

Sexual orientation: *Bi*

Blood type: *B-*

Zodiac Sign *Acuario, Dog (1970)*

Place of origin: *Italy*

Profession: *Sniper, Assasin.*

Family: *Knife, Mother, Father, Siblings (dead).*

Friends: *The Mobster*

Enemies: *Too many to count.*

Appearance

Eye color *Pink and Green.*

Hair color: *Pink*

Skin color: *solid white*

Height: *1.65m (1983) 1.80 m (1993)*

Body type: *flexible*

Personal

Lucky number: *99*

Fave flower: *Tulips*

Fave color: *Pink*

Fave movie: *Lorem ipsum*

Fave animal *Mice*

Hobbies: *Draw and modify firearms.*

Personality:

Virtues: *She's very positive and cheery.*

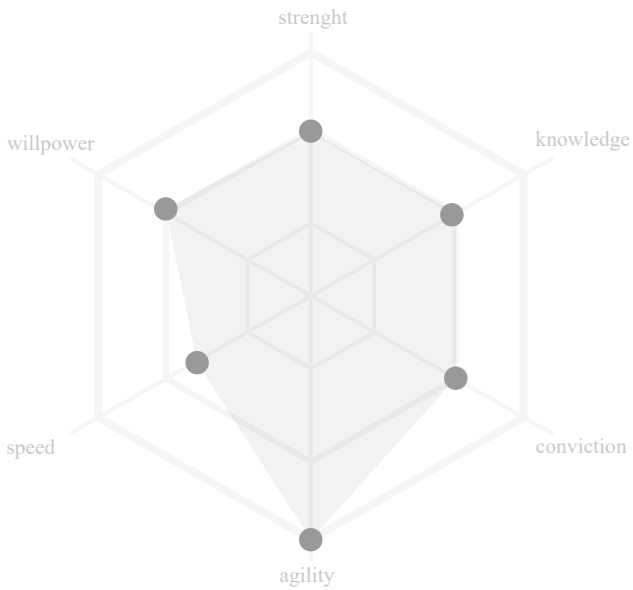
Defects: *She is hyperactive as hell.*

Fears: *Dying before his brother.*

Extra info:

-She's an expert sniper. A gun for hire.
-She and her brother have many enemies thanks to their family's history.
-She's hyperactive and an extrovert.
-She's very independent, even tho she has her brother who she can rely in.
-She fears dying before her brother because she knows he wouldn't be able to take it.
--She's good friends with Tabatha. They play together a lot.
-She loves to dress up Tabatha as a little clown.
-She loves to draw modified guns with a lot of detail. She can't draw the human figure tho even if she is very good at drawing weapons.
-She sees the Mobster as part of her little family.
-She is friends with Dmitri, so good friends that they both go to nightclubs.
-She's a contortionist.
-Even though she is a very hyperactive individual, she is very mature.
-She loves mice because they are very cute and most people fear them.
-She looks all cute and fluffy but inside she is pretty nasty.

template by @groovy_ocelot



Mobster started out as 4 girls, but slowly I kept adding more characters to their ‘story’.
One of them is Dmitri, Ramona’s big brother. He’s an actual bitch and also works as the comedic bastard.
He has his own mafia going on, so Ramona is not directly under his ‘power’, she has her own thing.

Dmitri came to life thanks to one of those popular challenges were followers comment a number.
He was part of the “create your own vampire oc” thingie.

Siblings demostrating they care for each other.

About Dmitri..

Dmitri is Ramona's older brother. Since he is the elder of the main Von Richter bloodline, he's been given a lot of the family's businesses.

He's incredibly spoiled and has inherited a lot of his mother's traits, they have a very good relationship.

His most notable character trait is his love for eating . His parents thought that he was gonna be the only kid they would have until Ramona was born when Dmitri was 16. He didn't mind that he was gonna have a sister, he was pretty excited about it.

At 16 Dmitri was pretty independent and had started handling the family business, his parents were spoiling Ramona while he was making deals and eating at each possible moment .His parents told him to teach her about business so she could also have her own part and he did.

Ramona ended up owning a majority of the bloodbank monopoly actions, her own law firm, loan agencies, properties where many small shops and various businesses where stablished and she also inherited many of the contacts that dealt with Dmitri.

Dmitri's personality is hell, the perfect mix of cruelty, lack of seriousness brought by almost unlimited power and being pampered with luxury, hunger and quickboredom. He looks forward to exciting moments, that's why he doesn't have a bodyguard, he prefers to 'hunt' his prey, the prey being the people who don't pay their debts in time, lowly criminals and a lot of unwanted people. His enemies who want him dead send him many assassins and that entertains him, since their attempts would never succeed. He would eat them all and after that, he'll fall into boredom once again.

He has many allies, to which we can name Lorenzo, a fallen angel who befriended himwhen they were little and who as an adult conects him with hell and makes deals with them and of course, Knife, who he meets later in life and who helps him with gathering information.

Lorenzo and Dmitri have known each other since Dmitri was a child.

Dmitri and Lorenzo, the fallen angel.

Those two are infatuated by him, as many others are, but sadly, Dmitri is straight and ends up in a relationship with Knife's little sister, Pistoli, which whom he has extreme chemistry, as she provides him a lot of fun and excitement and Pistoli has him eating from her palm with her intoxicating hyperactivity and inhibitions.

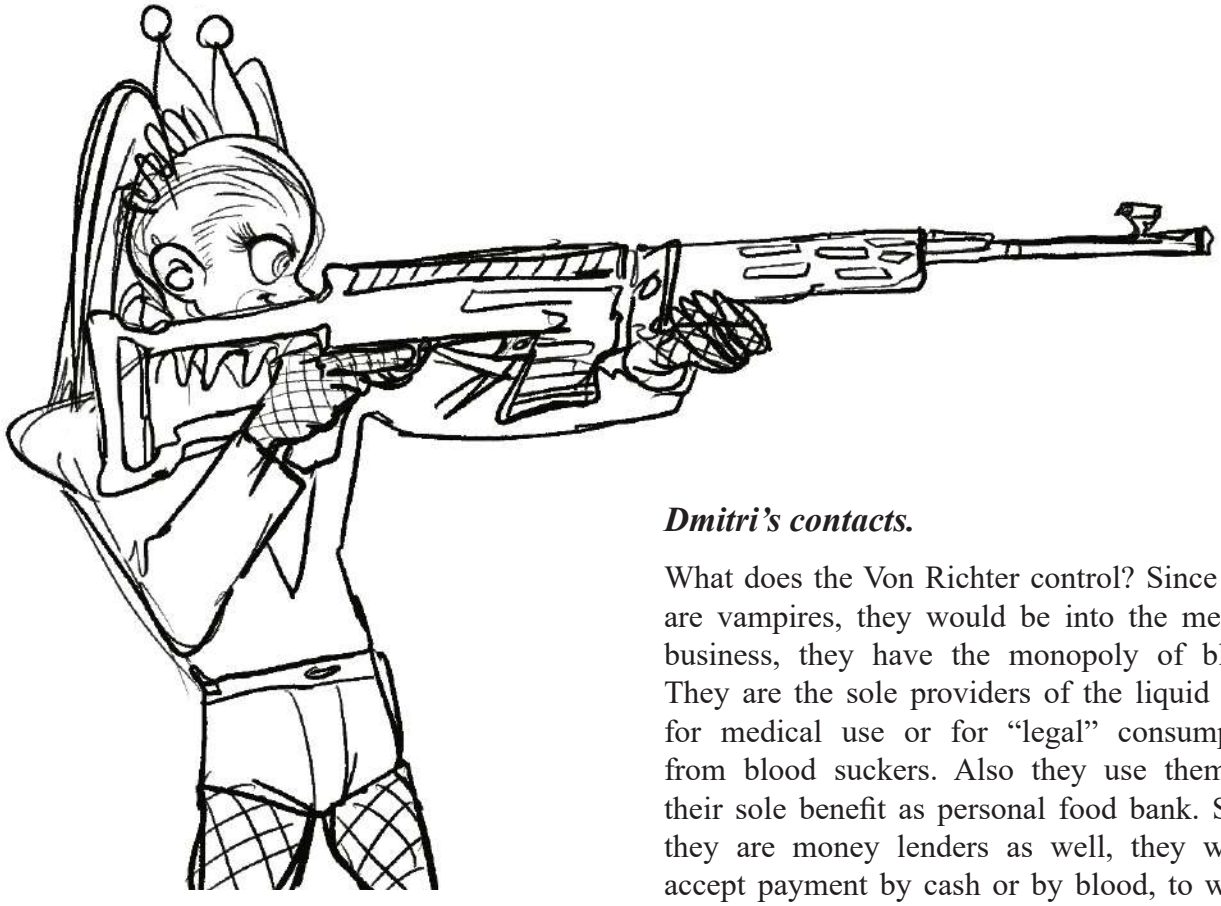
He would deal the Pagliacci's with weapons and also would help to make some of Pistoli's weapon designs. That entertains him a lot.

He's pretty selfcentered, he's lived all his life thinking on how to satisfy his needs, mostly hunger. He assists to many social reunions, he is a social butterfly. He has many contacts to which he uses to gatter information at various parties. In these parties, he uses his contacts to introduce new ones to himself, also he can gather a considerate ammount of 'snacks' and various 'lovers' for the night.

He attracts both men a women and can seduce the men for information, but he won't actually partake in any other activities that aren't eating.

Once the people that work for him have gotten him a meal (usually he would get help from Lorenzo, who has very trusting features, to get 'food') he goes for the complete course. Fuck, eat and then dispatch the body.

Before he gets with Pistoli, everything at first is just play between them, as they would go to bars and many places where a respectable 'lady' wouldn't go, he just sees her as a friend.



How Dmitri and Pistoli end up together.

They would start acting like an old married couple but without the 'fighting'. They would be like that Jesse and James picture of "She's pretty" "yes, pretty pathetic". I can't imagine them having a conventional romance, they would be funny and very friend like, sparks would fly and then sometimes Pistoli would iniciate the sexy times, in a funny dominatrix kind of game.

Here comes the sad Dmitri simps, Lorenzo and Knife. They would be jealeous of Pistoli but Knife would respect their relationship because she loves her sister more than his attraction to Dmitri.Lorenzo would be that bitch who would say things like "I hope she dies" "WOW I can't believe I lost to a fetus". Knife would hit him and the other would laugh.

A/N: I think I write a lot of 'comic relief' situations....what a twist.

Dmitri's contacts.

What does the Von Richter control? Since they are vampires, they would be into the medical business, they have the monopoly of blood. They are the sole providers of the liquid be it for medical use or for "legal" consumption from blood suckers. Also they use them for their sole benefit as personal food bank. Since they are money lenders as well, they would accept payment by cash or by blood, to which the borrowers are obliged if they don't have the money at hand. In this way they never run out from either of the resources. They would make hospitals and clinics buy from them.

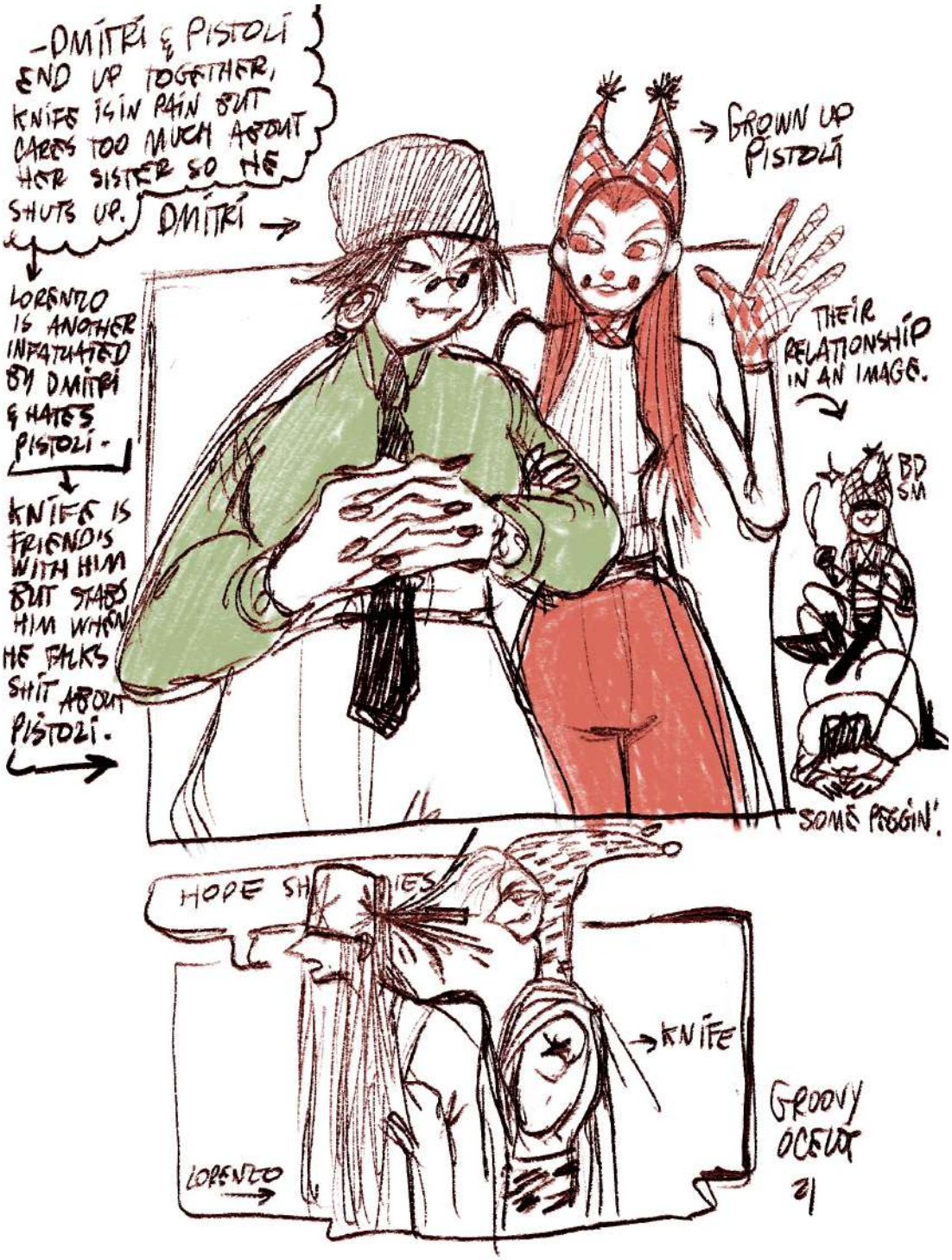
They were pretty solid in all their dealings. Negocio redondo.

The Von Richter have lawyers, accountants, experts in sales, etc.

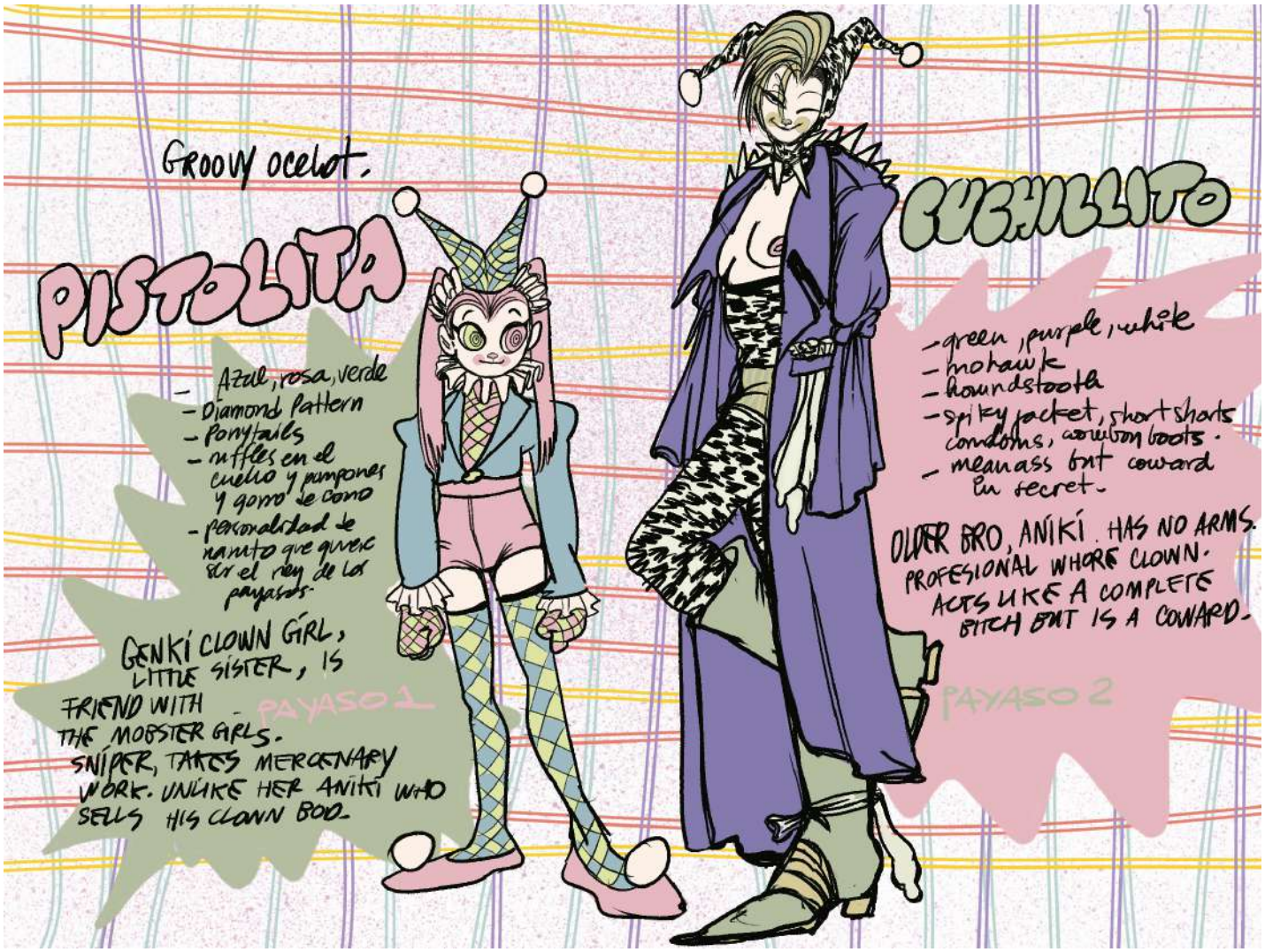
They would also have dealings with powerful entities like the Snake and the Archangels. Funnily enough, the Von Richter weren't religious beings, their vampire status could make then appear as if they were some kind of deity.

Out of the mentioned deities above, they would have make a deal with the snake.

The snake admire's the whole family, it would give them protection and fortune


-DMITRI & PISTOLI END UP TOGETHER, KNIFE IS IN PAIN BUT CARES TOO MUCH ABOUT HER SISTER SO HE SHUTS UP.
DMITRI →
LORENZO IS ANOTHER INFATUATED BY DMITRI & HATES PISTOLI -
KNIFE IS FRIENDS WITH HIM BUT STABS HIM WHEN HE TALKS SHIT ABOUT PISTOLI.
→ GROWN UP PISTOLI
THEIR RELATIONSHIP IN AN IMAGE.
BD SM
SOME PEGGIN'.
HOPE SH IES
→ KNIFE
LORENZO →
GROOVY OCELOT
21

Dmitri and a grown up Pistoli interacting while Lorenzo and Knife contemplate in the distance (pain).


Groovy ocelot.
PISTOLITA
- Azul, rosa, verde
- Diamond pattern
- Ponytails
- ruffles en el cuello y pompones y gorro de cono
- personalidad de naruto que quiere ser el rey de los payasos.
GENKI CLOWN GIRL, LITTLE SISTER, IS FRIEND WITH THE MOBSTER GIRLS. SNIPER, TAKES MERCENARY WORK. UNLIKE HER ANIKI WHO SELLS HIS CLOWN BOD.
PAYASO 1
CUCHILLITO
- green, purple, white
- mohawk
- houndstooth
- spiky jacket, short shorts condoms, cowboy boots.
- meanass but coward in secret.
OLDER BRO, ANIKI. HAS NO ARMS. PROFESIONAL WHORE CLOWN. ACTS LIKE A COMPLETE BITCH BUT IS A COWARD.
PAYASO 2

The first designs of Pistoli and Cuchillito.
I named them after some real clowns that so many years ago used to get on buses to steal from people....they would start with jokes and all only to change their tone abruptly and ask for valuables.
It's shitty.... I can't help but find it hilarious tho...

Pistoli & Cuchillito Pagliacci. The Clown Mafia.

They are sibling clowns. Knife is the eldest sibling, while Gun is the youngest.

(These clowns are actually born as clowns (like werewolves are born as werewolves..idk).

The siblings were born in a big clown mafia family. They had many siblings, but Knife was the eldest and Gun the youngest.

One day when Gun was 5, she went to look for her big bro to show him a new gun trick she was practicing. They were on the shooting grounds at midnight, while their family was sleeping. A sudden explosion startled them and they saw how their hideout started burning.

Their family was one of mafia mercenaries, so they all were experts on weapons and assassination. They were always wary but for some reason, that fateful day they all had their guard down.

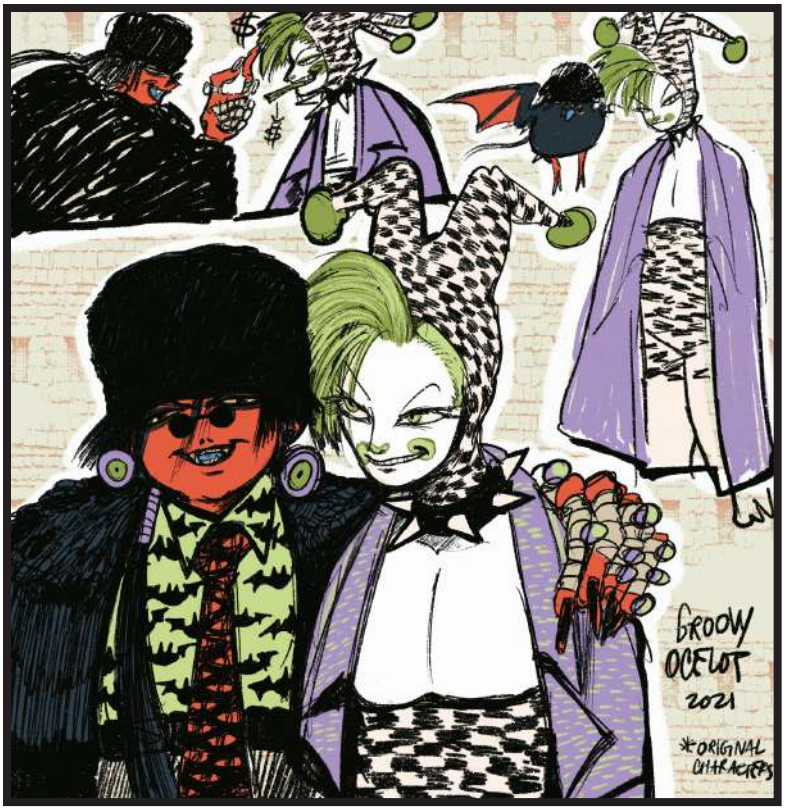
From this incident they were the only survivors, and they had to gather the few things they could save from the debris of their hideout (weapons, money, clothes). They had to leave the bodies of their family there to rot, since they were always on the move, the place they were in was just another of their hideouts (it was well equipped, but also it was small enough that the mere smoke was sufficient to kill them).

After that, they had to go away to survive. They visited some of the nearest hideouts they knew, they had enough to survive for a while, so Knife had to go look for help to the families who were their associates.

Almost all of them refused to help them (they were fearful of what could happen to them if the ones who killed their family knew they helped the clowns), some accepted to help because they owed their family some favors (but they helped in secret). They mostly provided them with food and clothes or weapons.

Currently Gun is 13 (1983), 8 years have passed since the incident with their family. Gun has a very outgoing and hyperactive personality, but the days where the incident happened she gets somewhat gloomy.

Knife is currently 29 (1983). He's very responsible of his sister. He won't let anything bad happen to her. He knows she is capable of protecting herself, so he isn't always behind her or telling her shit, but he would do anything possible so she doesn't receive any threats, especially from external causes or people who go after him.



More background.

Knife at 24 of age was hired for a difficult but juicy job.

His job was to make sure a big business man was killed.

The point of this job was to get Knife killed.

He ended up at Dmitri's penthouse/office. He got close enough to make Dmitri bleed, thinking in that moment that he succeeded in killing him. He didn't know he was dealing with a vampire.

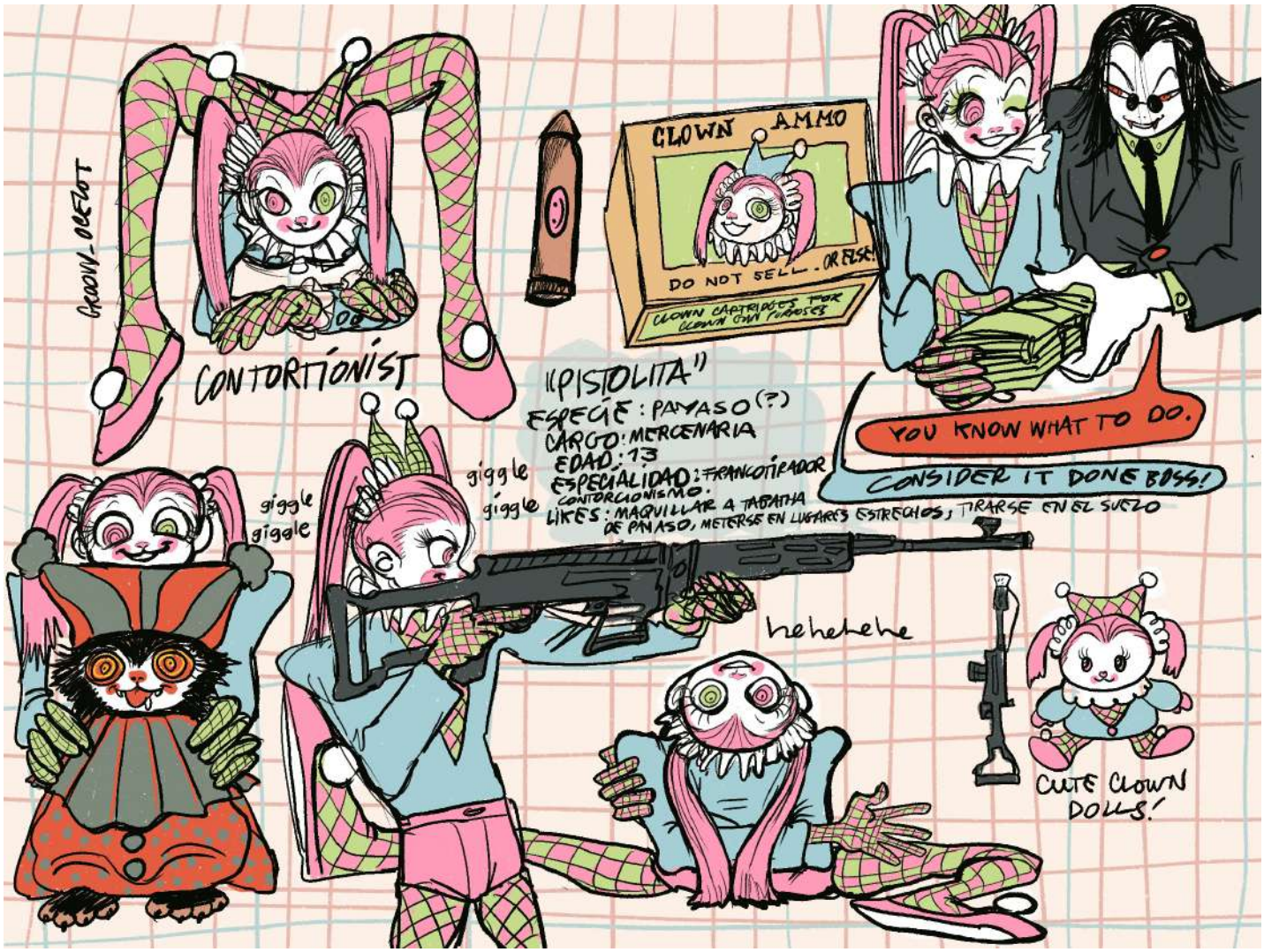
He was lucky that Dmitri was an asshole who loved to prank and play with his food instead of coldly killing as he should have. Dmitri struck a deal with Knife, letting him live in exchange for something valuable, his sister. Knife got back at him a instead of offering his sister, he offered his arms in exchange. Dmitri found this hilarious and ripped his arms.

After that, Dmitri helped him to get back into action so he could work for him.

Dmitri is a piece of shit, all he cares about is having fun and eating constantly. He would befriend Pistoli and all of his sister's associates.

With time, he would spend a lot of time with both clowns, but he and Pistoli would be quite close because they would have nice chemistry together. Knife would hate that so much…he can't stand the idea of those two being a thing. Maybe Knife started to have a certain attraction to Dmitri, so he would be jealous of his sister but in the end he would just end up depressed because all he wants is for his sister to be happy. So he keeps with his jobs and whores himself. He becomes friends with Lorenzo, who is a fallen angel who helps Dmitri since they were small. They would bond over not being able to get Dmitri's interest in them in the way they want. (The *Dmitri holes that could never be* club.)

Dmitri and Pistoli would be a power couple. Little clown dominating asshole vampire. Literally 40 y 20 in age gap (Dmitri 30 and Pistoli 13 in 1983, but they would start their thing near 1993).



*The clowns are Mobster allies, even tho it was by force at first (the whole Dmitri and Knife story). They are hired by them for some works.

They are constantly traveling for different works and come back to the Mobster when needed.

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*Knife started whoring himself shortly after they were orphaned. He needed the money so he and his sister could survive.

Pistoli was constantly practising with the guns that *were stored in various of their hideouts and also the ones they got from favors from others that owed their family.

*Slowly they got out of their missery and started getting more fruitful jobs, and with that they could get more weapons and supplies of many kinds.

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*On a side note, Pistoli is a contortionist and can bend her body in many ways, this also helps her at the time of hiding in small places while she snipes or when she neds to scape from dangerous situations.

*Pistoli also loves to visit the Mob, she's good friends with everyone, especially Tabatha, who she helps dress up as a little clown.

---

*They have little clown dolls made in their image. Also Pistoli designs her guns and bullets. They all have a signature that helps her clients to recognize that the job was accomplished by her.

THE COLDTOUCH GANG in 1993.

And to finish this book, I present the "official" rival gang of the Mobster, THE COLDTOUCH GANG. Every clique needs a rival *shrug*. I was wondering about that when I started writing the gal's character sheets, and well, here they are! They are kinda like a mirror to the Mobster, as in they have similar character traits and they 'fight' even tho they are the 'same'. Of course they would be fighting over bussinesses and such but I'm heading towards a stupid comedic relief with them.
(I should be writing their info and backstories, plus updating the Mobster charts....MAYBE ON NEXT VOLUME ;) wink wink)

THE COLDTOUCH GANG in 1983.

Name: *Adelheide Jekyll*

Nickname/Alias *"Doktor", Hyde, Heidi (by Bernadette)*

Species: *Chimera*

Age: *17 (Mobster,1983) 27 (Malas Influencias, 1993)*

Birthday: *June 06, 1966*

Gender: *female*

Sexual orientation: *not interested.*

Blood type: *B+*

Zodiac Sign *Geminis*

Place of origin: *Germany*

Profession: *Surgeon, scientist. A bit of a lawyer.*

Family: *Dr Jekyll, Bernadette*

Friends: *The Gang*

Enemies: *Ramona Von Richter & co.*

Appearance

Eye color *Green/ Red*

Hair color: *reddish auburn.*

Skin color: *white (right side), blue (left side)*

Height: *1.60 m (1983) 1.75 (1993)*

Body type: *Very skinny. Agile and boney.*

Personal

Lucky number: *666*

Fave flower: *Devil's hand, Snapdragon*

Fave color: *White*

Fave movie: *Scanners*

Fave animal *Snakes*

Hobbies: *Drying flowers and pressing them. Collecting eyeballs.*

Personality:

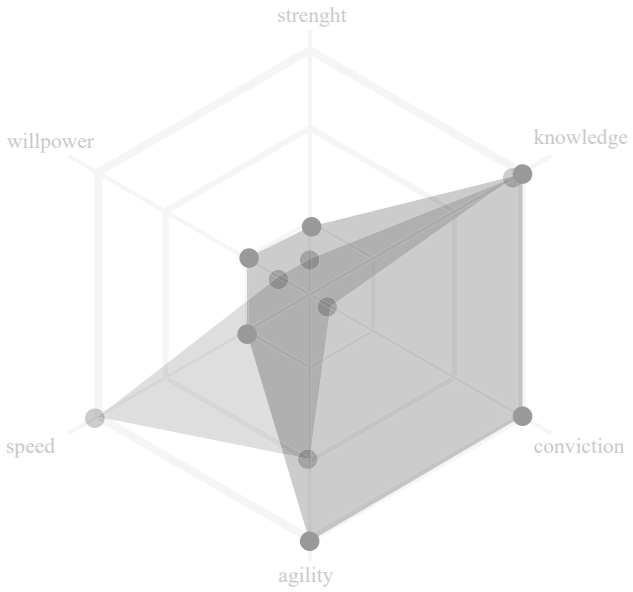
Virtues: *Loves solving problems. Experimental. Spiritual.*

Defects: *Manipulative. Uncaring. Good boss tho.*

Fears: *Losing Bernadette*

Extra info:

-She was born in vitro. Her father wanted her to be 'an almost exact' replica of himself.
-It can be said that she has double personality. You can see a scaredy more tame side on her only to switch to a vile being in mere seconds. She takes advantage of her cutesy-nerdy looks.
-She studies under her father's tutoring, he's a medic of sorts, so she was taught in the sciences and also medicine.
-She loves science and to fuck things up with it.
-Her main job is being a surgeon. She is in charge of the health related businesses, also organ traffic.
Her beef with Ramona is regarding blood related business. They hate each other but they HAVE to actually negociate and make it work. Sometimes one or the other ends up winning more. "Who controls the blood banks controls the world" is what Ramona spits at her.
-Her relationship with Bernadette is complicated. Bernadette is practically her 'slave/bodyguard/assistant/punch-bag". Bernadette doesn't mind, she lives for Adelheide.
She studied one of those fast degrees to be a lawyer (to kick Ramona's ass).
She isn't as wealthy as Ramona, but she has her own merits as to fuck things up by her own mediums. (Ramona would have the money + right people to do the dirty jobs + her brother's help).
Even tho she is a scientist, she prays to Lucifer. She even goes to the churches run by his clergy.



Name: *Bernadette Schwarz*

Nickname/Alias *das Püppchen (Adelheide)*

Species: *ragdoll*

Age: *20 (1983, Mobster) 30 (1993, Malas Influencias)*

Birthday *October 1st 1963*

Gender: *female*

Sexual orientation: *Adelheide*

Blood type: *Sawdust + dry leaves*

Zodiac Sign *Libra (Rabbit)*

Place of origin: *Germany*

Profession: *Bodyguard, nurse.*

Family: *Dr. Jekyll, Adelheide*

Friends: *The Gang.*

Enemies: *Anyone who wants to harm Adelheide.*

Appearance

Eye color *Black*

Hair color: *Black*

Skin color: *blueish, some parts are brownish.*

Height: *1.90 m (1983) 2.25 m (1993)*

Body type: *huge, toned body.*

Personal

Lucky number: *0*

Fave flower: *Bleeding hand, Passion flower*

Fave color: *Green, purple, pink*

Fave movie: *A Nightmare Before Christmas.*

Fave animal *Crows, ants.*

Hobbies: *Protect Adelheide*

Personality:

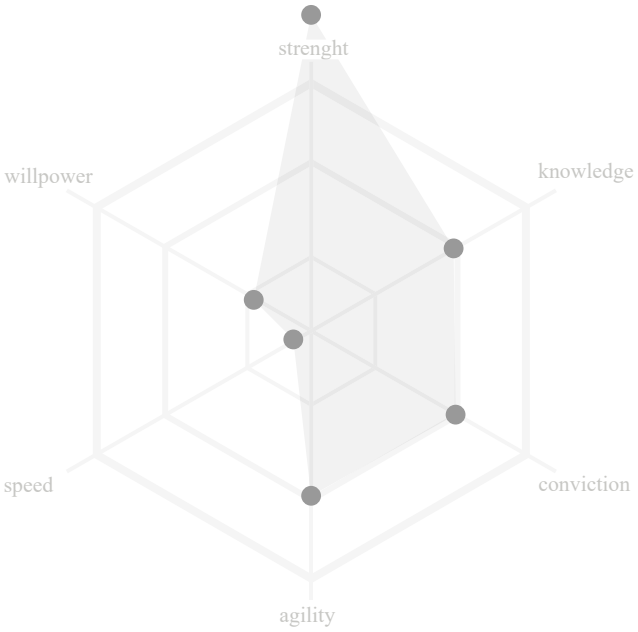
Virtues: *Loyal, caring, almost bulletproof.*

Defects: *Too friendly, too kind. She's the slowest.*

Fears: *Being unable to protect Adelheide.*

Extra info:

She's the eldest of both gangs, being 20.
She has a nurse degree.
She became a nurse thanks to Adelheide, she wants to be useful to her in all possible ways.
She was 'created' so she could become Adelheide's personal bodyguard. They could be called 'sisters', since Adelheide's father was the one who made her.
She is very kindhearted and soft unlike her appearance, that is kinda unsettling because of her height.
She is Adelheide's personal punching bag when she is in her worst mood. She won't even budge.
Out of both gangs, she is the eldest.
Her body fluids are sawdust.
She eats dry leaves even though she doesn't need to.
Her body is very though, she was made with very resistant materials since her purpose is to protect Adelheide.
She's technically a huge (live) doll for Adelheide to use as she wants, her only purpose is to protect her at all costs.
She is the strongest character of the 'series'.
Adelheide will patch her up whenever she's too torn up.
She's very friendly (with the other gang) without meaning to.
She's pretty simple, her everything revolves around Adelheide.



Name: *Margot Weiß*
Nickname/Alias *Marge (the gang), Got (by Bjorn)*
Species: *Ghost*
Age: *16 (mobster 1983), 26 (malas influencias 1993)*
Birthday: *9 Agosto 1967*
Gender: *female*
Sexual orientation: *furry*
Blood type: *ectoplasma*
Zodiac Sign *leo, goat (1967)*
Place of origin: *Ireland*
Profession: *Torturer, spy.*
Family: *Father and Mother.*
Friends: *The Gang.*
Enemies: *The Mobster.*

Appearance

Eye color *Yellow*
Hair color: *Golden blonde*
Skin color: *light blue*
Height: *1.55m (1983) 1.65 (1993)*
Body type: *thin, phantasmagoric*

Personal

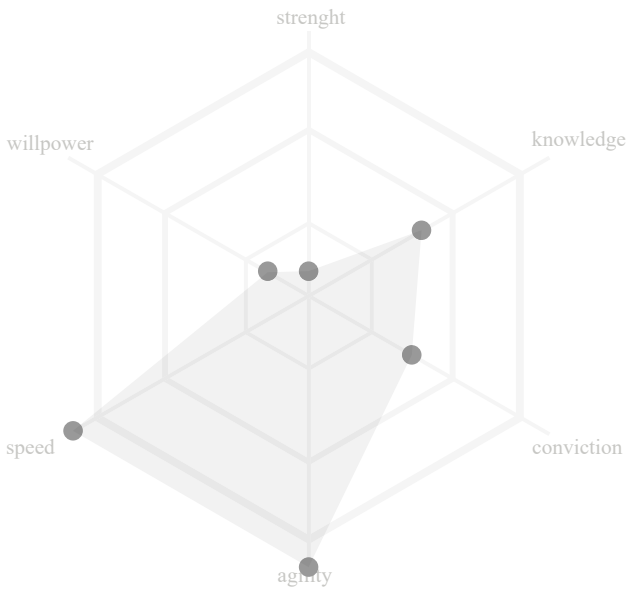
Lucky number: *24*
Fave flower: *Desert Pea, Mistletoe*
Fave color: *Vermilion*
Fave movie: *The Thing.*
Fave animal *Yetis. WHAT THEY AREN'T ANIMALS or are they?*
Hobbies: *Haunting places on weekends.*

Personality:

Virtues: *Extremely agile and fast. Perfect for infiltrating places.*
Defects: *She's too cringe and also rude.*
Fears: *Not scaring people, losing the coat made by Bjorn.*

Extra info:

-She can float and cross walls/objects at will.
-She loves scaring people by crossing walls or crossing their bodies.
-She is very sadistic, she helps Bjorn in her butchery. They are practically a torture duo.
-She likes to do creepy laughs to scare people.
-She's infatuated by Bjorn.
-She gets on people's nerves easily.
-She owns a coat made by Bjorn (a coat made with her fur).
-She has irish accent.
-Her body can materialize and dematerialize at will.
-She eats normally even tho she's a ghostly being.
-She looks forward to Bjorn's meals.
-She's always on time for appointens thanks to Bjorn..
-She usually goes on walks with Bjorn.
-She calls Bjorn "Nalle" wich means "teddy bear".
-She would brush Bjorn's hair when they are older).
-Sometimes she would be pretty impulsive and would get mad easily if not taken seriously on her attepmts.
-She gets cold feet and uses some huge wooly socks, but she prefers to put her feet in Bjorn's coat for heat.
-She can be pretty rude whitout noticing. Everyone would try to shut her up if she's rude with the wrong client.
--She is the only one who has met Bjorn's family.
-9 out of 10 words that come out of her mouth are swears.



Name: *Bjørn "Nalle" DolmaY*

Nickname/Alias *Nalle (family and Margot), The Butcher*

Species: *Yeti*

Age: *16 (1983, Mobster) 26 (1993, Malas Influencias)*

Birthday: *24 december 1967*

Gender: *female*

Sexual orientation: *oblivious*

Blood type: *A+*

Zodiac Sign *CapricornIO, goat (1967)*

Place of origin: *Nepal*

Profession: *Butcher, assassin, cleaner. Cook as well.*

Family: *Mother, Father plus 10 siblings.*

Friends: *The Gang.*

Enemies: *The Mobster.*

Appearance

Eye color *ellow*

Hair color: *White*

Skin color: *Light blue*

Height: *1.70 m (1983) 2.00m (1993)*

Body type: *robust, big extremities*

Personal

Lucky number: *2*

Fave flower: *Winterberry, Pussy Willow*

Fave color: *Red*

Fave movie: *Halloween*

Fave animal *Snowshoe Hare*

Hobbies: *Long walks thru the woods and collecting herbs and such.*

Personality:

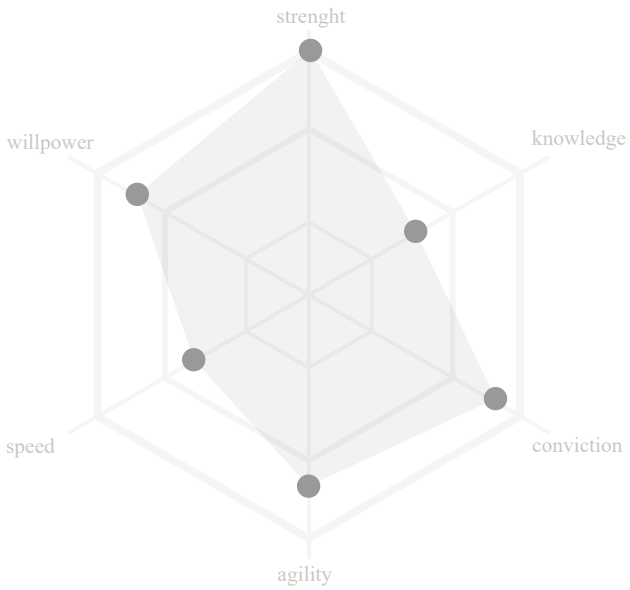
Virtues: *Patient, punctual.*

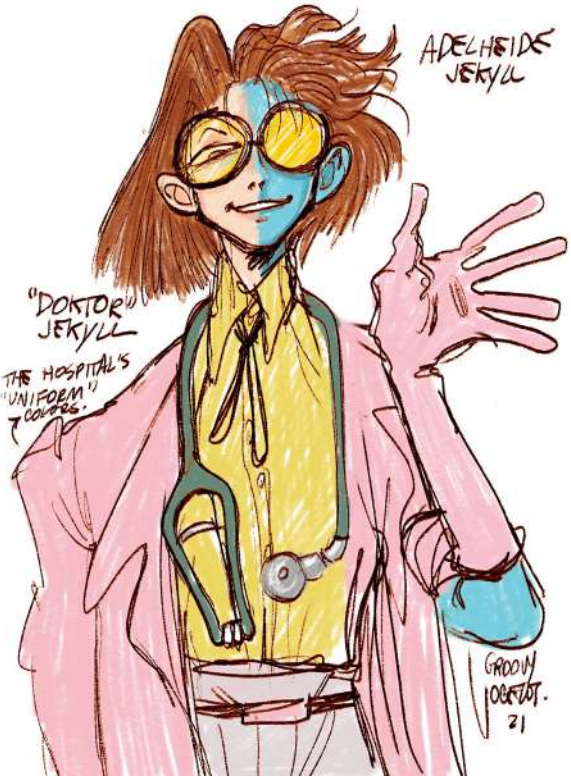
Defects: *She's too silent. Too gorey.*

Fears: *Not being on time to appointments and give a bad image.*

Extra info:

She is in charge of helping to transport and also discard some of the bodies used for the organ traficking businesses.
She is very peaceful even tho she is gore incarnated.
She comes from a big family of yeti (the 5th out of 10 siblings).
She cooks for everyone. Bernadette doesn't need to eat so she picks dry leaves especially for her.
She's the serious one of the gang. She gets shit done when hell is loose.
She will pick stuff up with her feet as if they were hands.
She is oblivious regarding any flirty advances.
She likes to walk on forests or places with a lot of vegetation. It brings her peace.
Autumn and Winter is her favorite time.
She's huge but smaller than Bernadette.
She has befriended some Snowshoe hares in a particular forest.
Her fur coat is made out of her own hair. The coat of her as a child was made out of the hair of her parents. (Their hair is like fur). The coat making is taught from parent to children.
She offered to make coats for the gang but only Margot wanted one (and she uses it on winter).
Her family calls her Nalle, wich means "teddy bear". (Margot listened and now she calls her that too.)




ADELHEIDE
JEKYLL
"DOKTOR"
JEKYLL
THE HOSPITAL'S
"UNIFORM"
COLORS.
GROOVY
JOEFLOT.
21

ADELHEIDE
(I CAN BE YOUR ANGLE OR YUOR DEVIL)

About Adelheide and Bernadette.

Both Adelheide and Bernadette are "experiments" made by Dr. Jekyll . His objective was to create life, a clone of himself. For this he first gave life to Bernadette, being the one to experience all sorts of changes and procedures in her parts so he could see how the actual clone would work. She ended up being a doll that later would live to entertain and protect Adelheide.

Adelheide was conceived in vitro, he got empty eggs so he could then inject with his own genetic material and create flesh in his image. Adelheide was then born.

Bernadette is 3 years older than Adelheide, but her body didn't resemble a 3 year old when Adelheide was born, she was created with the body of a 6 year old child.

This makes her look a bit older than she is, but not for much. She ends up growing up huge.

Their relationship is complicated, Adelheide is not interested in romance or sex, she's mostly caught in her science and medicine to care at all. On the other side we have Bernadette, who lives only for Adelheide and would protect her at all costs, even sacrificing parts of her body in exchange. She is pretty though, but is a big softie as well. A gentle giant of sorts. She would religiously be always near Adelheide so no one harms her.

She loves Adelheide but in a very innocent and sacrificial manner. You can call it one-sided pain, but deep down, Adelheide feels something for Bernadette, she's pretty possesive of her.

I plan on letting her notice her feelings in a situation where Bernadette almost dies. I'm a sucker for that trope. Even tho I will keep them not concreting anything. When Adelheide notices her feelings for Bernadette, she will keep being herself even tho now selfaware of Bernadette's innocent love.

I imagine that Bernadette's love is so pure that she wouldn't even dare think 'lewd' of Adelheide, she justs loves and feels a certain pain in her chest when she feels too much. Poor thing.

About Bjorn and Margot

Unlike the Mobster girls, who are paired up and 'stablished', I decided that this gang isn't gonna be like that. As I wrote in Adelheide and Bernadette's section, they are kinda one sided non stablished, they just have something angsty going on. Now with Bjorn and Margot it's the same onesided rollercoaster but in the 'funny' side. Margot would be all over Bjorn and Bjorn would be pretty oblivious to her advances. They would work perfectly well and have a certain chemistry but Bjorn just wouldn't get the situation, or would deflect the obvious advances in some funny way.

Margot is obsessed with Bjorn because she's too fluffy cute and so unlike her or the other gang members. She's infatuated and wants to hang out with her whenever possible. If I had to compare her with a character it would be Meiling from CCS anime but Bjorn wouldn't be like Syaoran.

If I had to describe both gangs the Mobster would be just gay and these would be gay angst.

They all have very short age gaps between them, so they are pretty in synch with eachother and a bit more cynical than the other girls, who have a toddler with them as a group member, also they are practically drowning in cash thanks to Ramona's family. The Gang has a more rough/humble start even though Adelheide comes from a plentiful environment.

Bjorn's backstory.

Bjorn "Nalle" Dolma is the only girl from a family of yeti conformed by 10 siblings. She's the 5th born.

Her family was pretty traditional, her dad went out to hunt and her mother stayed home with her siblings. Her dad would teach the children to hunt, shear, prepare the meat and animal skins and survive in nature, while their mother would teach them to do sutff like cook, sew, make all kinds of concoctions, and a lot of basic stuff they could do with the materials they could get from the forest. All of them grew up to be very independent and peaceful.

Nalle is the nickname her family calls her (later Margot would use that name for her, since they met when they were little while Bjorn and her older siblings and dad were out hunting and heard them call her by that name).

She is pretty quiet and calm, very unexpressive. But her eyes would sparkle in a special way whenever she's out hunting and preparing the prey after killing it. She enjoys the process of cutting and disecting the parts of the animals and getting the best of of her preys. Nothing goes to waste.

When Margot and her meet, she is mostly unbothered by the ghostly figure. Margot is struck, as if she's been punched in the gut, she can't take the sheer cuteness of Nalle. Also she then notices how Nalle isn't scared by her.

Bjorn looks at Margot, asks her why she's scaring them, in a monotonous way, not angry, not scared, nothing. Margot is like "????? what" and they stare at each other for a little while until Bjorn grabs her arm and drags her to were her family is. They all think Margot is "aww cute" and start talking to her about how scared they were and that she made a good job scaring them. Margot is like "???? what's wrong with you people". But she thinks they are cool people. Different from all the losers she's scared.

They ask her about the house and she says that it's her family's property, that she's staying there to practise haunting.

As expressed in the "About Bjorn and Margot" paragraph, Bjorn and her family were staying in the house because of a snow storm, so they stayed there until the storm calmed.

They all became friends after that, and would visit that house whenever they were hunting near.

Nalle and Margot interacted a lot, until Margot, years later, told her about a friend of hers that was interested in butchering and bloody things and was offering her a job.

Nalle accepted and they traveled to Adelheide's place.

Margot's backstory

Margot comes from a family or irish ghosts. Her parents were a couple that got properties from long dead or almost dying people. They traveled a lot to many isolated places in search for these properties, that they knew other ghosts wouldn't take an interest in. That's how they got the house in Nepal and she got to meet Bjorn.

She was taught to scare and haunt places by her parents and they let her go be independent at 9 years old. She moved to the Nepal house.

While traveling with her parents, she met Adelheide in one of Lucifer churchs in Germany and became friends. With time they would start discussing

about their shared “morals” and thoughts of business. Adelheide was very convincing on her ideas, so Margot pretty much agreed to play her part as a spy and information gatherer. Margot was then proposing some ideas to Adelheide of using a butcher for their business and that she knew one expert, and that’s how Bjorn became her partner in crime. Bernadette trusted them and that’s how the gang started their own organ traficking business.

About the Gang’s business.

They become rivals of the Mobster because they owned the blood bank system and they were an upcoming “medical” business. They tried to have their own small blood reserves but were quickly called out by some of Ramona’s lawyers. They didn’t want to give up until Adelheide and Ramona had to reunite face to face to handle the “problem”, leaving a losing Adelheide with a new archenemy.

The problem was that everyone had the obligation by law to get their blood reserves from Ramona’s bank, and Adelheide didn’t want to depend on others that weren’t directly ordered by her. So she pretty much had to give up and get her blood from her. Also all blood they had or could get they would have to provide to Ramona.

Basically, Ramona has actions invested on Adelheide’s business. Ramona would make fun of her anger, since it’s mostly a one sided hate.

Years passed and Adelheide has a whole hospital and various clinics around, which of course have deals with the black market and all and are used by big shots from mafias and criminals.

The Hospital

In the Gang’s hospital there would be your normal hospital services, but there would also be a convenient chapell of Lucifer and a lot of very convenient secret passages and offices for special deals.

In other interesting details, Adelheide has visited Lucifer personally, giving their temple a big sum of money as donation. He gave their business his blessing and as much demons she needed to help her in there (Kawaii nurse demons) and also gave her the permission to have one of his chapels there (add a sexy demon nun) and also Lucifer official merch that is sold on a little shop right next to the chapel.

The hospital also has a big cafeteria where Bjorn helps from time to time (when they began she was the cook but now she’s constantly out doing jobs with Margot) so they have demons helping there as well (kawaii cook demons).

This helps me twine the “Angelorum” to the Mobster series in a more believable way and also balances the power dynamics between Ramona’s group and Adelheide’s. Ramona has vampiric and monetary power while Adelheide has demons and medicine by her side.

Some official pairing facts.

Ship name: schaufensterpuppen

Age gap: 3 years

Height difference: 30cm (1985), 50cm (1993)

Flavor: One-sided devoted masochist and unknowing psychopath. Co-dependency. Pain. Medical shenanigans.

How they met: They were created by the same person. They could easily be labeled as sisters but not quite.

Dynamic: Adelheide is Bernadette's reason to live. Adelheide sees her as a comodity/posession until she notices it goes beyond that for her.

How they express affection: Bernadette would offer her own body to protect Adelheide from harm. Adelheide would fix her ragged body. After she notices Bernadette's feelings, she would also scold her for being reckless.

But she won't ever express her real feelings.

Ship name: Bgot

Age gap: 0, they are the same age (WOW!)

Height difference: 15cm(1983), 35cm(1993)

Flavor: That flea that itches but you have grown accustomed to bear with. Oblivious object of affection plus one-sided bothersome simp.

How they met:

Bjorn would be hunting with her father and her older brothers and they would have to rest on an abandoned house. There was a big snowstorm outside when they started to hear things like footsteps that weren't theirs, and suddenly, their light would go out. Bjorn wasn't scared so she went looking for what was making that noise, only to find a girl laughing her ass out. Margot was hit by cupid's arrow in that instant.

Dynamic: They are a torture duo, so they are in synch in their jobs. Bjorn is very quiet and almost expressionless (in comparison to Mitsuru, who is more playful). Margot would be all over Bjorn, like an insect hovering on a flower and the flower would be swayed by a hard breeze, making every attempt of the insect to get near difficult as hell.

How they express affection:

The one who shows affection in all ways possibles is Margot. She would try and try and to no avail.

Bjorn would treat her normally, like a friend (haha the FRIENDZONE tm) but unintencionally. She doesn't know wtf is going on.

Extra details about The Gang

-Adelheide-

*She has double personality, like two people living in the same body.

*Her second personality is shy and comes out only in extreme occassions or when it's needed for certain plans.

*She overpowers her father. She's a fast learner and ends up having more academic knowledge than him. She proceeds to pass all of his properties and valuables to her name. Slowly, she poisons him and his health deteriorates until his death.

*Funny how her father wanted an exact copy of himself but ended up being worse tham him.

*She's good at thinking stuff but Margot is good at selling it.

-Bernadette-

*Her body is made out of fabric and leather with live cells who stimulate growth. Even though she's filled with sand and dry leaves.

She keeps on eating dry leaves thinking those are helping her growth.

*She's though because of her sand filling but also that makes her very slow.

*When Adelheide patches her up, she has to replace parts with new fabric patches or has to refill her sand.

-Bjorn-

*Her siblings are all very chill like her, but none share her blood thirst.

*She loves her family.

*Her mother taught her to shear her fur and knit her own coat when she was old enough for it.

*All her siblings know how to knit.

*Her family is all cold-proof.

*She has made a coat of her fur for Margot, She has made quilts, pillow cases, and even plushies.

*Her plushies sell well in the hospital. They are sold as little keychains in the small store in the cafeteria.

*They made a mascot for the hospital based on her image. Margot was in charge of it of course.

*Some special days she would dress up as a nurse (the idea came out of Margot).

-Margot-

*She is the creative of the group and would give ideas about merchandise they could sell. They have to make money themselves, unlike the Mobster, whose group has all the right contacts and businesses to make income.

*She would put Bjorn in various situations in which she would have to dress up and Margot would take pictures she would collect in a huge album. (Like Tomoyo's Sakura collection).

*She can be super bothersome and cringe but her marketing strategies are excellent.

*Margot would wear hospital garments whenever she's working there.

*She loves to go haunt places in some of her free days when she can't be attached to Bjorn.

*She's too annoying. Really annoying.

*She likes to spend time with Bjorn. Too much.

MOBSTER

This book is still a work in progress.
All characters are creation of groovy-ocelot.

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